

EXHIBIT A

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 65-600 |
| TXU | |
| EFFECTIVE DATE OF REGISTRATION | |
| APR 8 1981 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--------------------------------|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW (Basic Data Base File) | |
| If a periodical or serial give: Vol. No. Issue Date | | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | |
|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. | Born Died |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | Citizen of U.S.A. } or { Domiciled in (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes. No. | Born Died |
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| | | |
|-------------------------------|---|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year ... 1981 ... (This information must be given in all cases.) | Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |

| | |
|--|---|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P. O. Box 3526 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

Complete all applicable spaces (numbers 5-11) on the reverse side of this page
Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|-------------------------------------|---|
| TXu 65-600 | EXAMINED BY: <u>DL</u> CHECKED BY: | APPLICATION RECEIVED: APR 8 1981 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input checked="" type="checkbox"/> Yes | DEPOSIT RECEIVED: APR 8 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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| | |
|--|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|--|--------------------------------------|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables & index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
|--|---|

| | | |
|--|--|---------------------------|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 | |

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|---|---|

| | | |
|---|---|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA 021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Address: PO Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP) | 9 Fee and Correspondence |
|---|---|---------------------------------------|

| | |
|--|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1 April 1981 | 10 Certification (Application must be signed) |
|--|--|

| | | |
|---|---|---|
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Blvd. (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div> | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

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Wanda L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 67-629 |
| TX - | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| APRIL 24 1981 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|--|---|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | | |
| | If a periodical or serial give: Vol. No. Issue Date 4/10/81 | | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | | |
| Title of Collective Work: Vol. No. Date Pages | | | |

| | | | | |
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| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
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• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|--|---|
| TXG 67-629 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 24. APR. 1981 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 24. APR. 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compila-
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufac-
ing

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a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicap

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name:

Address: P.O. Box 3526, 50 W. Kellogg Blvd

St. Paul, Minnesota 55165

(City)

(State)

(ZIP)

9

Fee and
Correspo-
ndence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 4/21/81

10

Certifica-
(Applica-
must be
signed)

West Publishing Co.

(Name)

P.O. Box 3526, 50 W. Kellogg Boulevard

(Number, Street and Apartment Number)

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Ret-
of
Certifica-

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

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Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 67-630 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| APRIL | 24 1981 |
| (Month) | (Day) (Year) |

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DO NOT WRITE HERE
Revised 2

| | | | |
|------------|---|-----------------------------|---|
| TXu 67-630 | EXAMINED BY: DL | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 24 APR 1981 | |
| | CORRESPONDENCE: | DEPOSIT RECEIVED: | |
| | <input type="checkbox"/> Yes | 24 APR 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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Handicapped

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Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name:
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165 (Ap.)
(City) (State) (ZIP)

9

Fee and
Correspondence

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- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

Rufus K. Griscom

Date: 4/21/81

10

Certification
(Applicant must be signed)

West Publishing Co.

(Name)

P.O. Box 3526, 50 W. Kellogg Boulevard

(Number, Street and Apartment Number)

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
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Address
For Return
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Certificate

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Diana L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 80-245 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JUL 21 1981 | |
| (Month) | (Day) (Year) |

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| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |

| | | |
|-------------------------------|--|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|--|

| | |
|------------------|---|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Company P.O. Box 3526 50 W. Kellogg Boulevard, St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|--|----------------------------------|---|
| TXu 80-245 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | JUL 21 1981 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: JUL 21 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|--|--|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <u>X</u> No If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. <p>If your answer is "Yes," give: Previous Registration Number Year of Registration</p> | 5 Previous Registration |
|--|--|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) <u>Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</u></p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) <u>Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training & descriptive information and annotated citations.</u></p> | 6 Compilation or Derivative Work |
|--|---|

| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | 7 Manufacturing | | | | | | |
|--|---|-----------------------|--------------------------------|---|--|----------------------------------|--|
| <table border="0"> <tr> <th>NAMES OF MANUFACTURERS</th> <th>PLACES OF MANUFACTURE</th> </tr> <tr> <td><u>West Publishing Company</u></td> <td><u>P.O. Box 3526, 50 W. Kellogg Blvd.</u></td> </tr> <tr> <td></td> <td><u>St. Paul, Minnesota 55165</u></td> </tr> </table> | NAMES OF MANUFACTURERS | PLACES OF MANUFACTURE | <u>West Publishing Company</u> | <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> | | <u>St. Paul, Minnesota 55165</u> | |
| NAMES OF MANUFACTURERS | PLACES OF MANUFACTURE | | | | | | |
| <u>West Publishing Company</u> | <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> | | | | | | |
| | <u>St. Paul, Minnesota 55165</u> | | | | | | |

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicap |
|---|---|

| | | |
|---|--|---|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>West Publishing Co.</u> Account Number: <u>DA 021970</u> | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>West Publishing Co.</u> Address: <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> <u>St. Paul, Minnesota 55165</u> (Apt.) (City) (State) (ZIP) | 9 Fee and Correspon- dence |
|---|--|---|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <u>West Publishing Company</u> (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. | 10 Certification (Applicant must be signed) |
| Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: <u>Rufus K. Griscom</u> Date: <u>July 21, 1981</u> | |

| | | | | | | | | | | | |
|---|--|--|--|--|--|--|---|--|--|--|---|
| <table border="0"> <tr> <td colspan="3"> <u>West Publishing Company</u> (Name) </td> </tr> <tr> <td colspan="3"> <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> (Number, Street and Apartment Number) </td> </tr> <tr> <td colspan="3"> <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP code) </td> </tr> </table> | <u>West Publishing Company</u> (Name) | | | <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> (Number, Street and Apartment Number) | | | <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP code) | | | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
| <u>West Publishing Company</u> (Name) | | | | | | | | | | | |
| <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> (Number, Street and Apartment Number) | | | | | | | | | | | |
| <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP code) | | | | | | | | | | | |

CONTINUATION SHEET FOR FORM TX**FORM TX/CON**

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, leave it attached to Form TX. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 80-245 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JUL 21 1981 | |
| (Month) | (Day) (Year) |
| CONTINUATION SHEET RECEIVED | |
| JUL 21 1981 | |
| Page 3 of 3 pages | |

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

| | | | |
|---|---|---|---|
| (A) Identification of Application | IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work: | | |
| | <ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) WESTLAW (Basic Data Base File) • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) West Publishing Co., P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 | | |
| (B) Continuation of Space 2 | <input type="checkbox"/> | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| | <input type="checkbox"/> | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| | <input type="checkbox"/> | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| (C) Continuation of Other Spaces | CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7 <input checked="" type="checkbox"/> Space 5 (previously registered) | | |
| | Supplement to WESTLAW Basic Data File. Supplementary deposit consists of: New Jersey Tax Court Reporter data file - 25 cases, U.S. Code Annotated data file - 50 sections, Written Determinations data file - 50 items, Tax Adminis- trative Materials data file - 50 items. and U.S. Tax Court data file - 50 cases. | | |

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 80-374 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JUL 21 1981 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 4-24-81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | |
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| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> .. |
| | | Pseudonymous? Yes No <input checked="" type="checkbox"/> .. |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes No | Born Died |
| | (Year) (Year) | |
| 2 | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| Citizen of (Name of Country) } or { Domiciled in (Name of Country) | Anonymous? Yes No | |
| | Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| 3 | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| Was this author's contribution to the work a "work made for hire"? Yes No | Born Died | |
| (Year) (Year) | | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| Citizen of (Name of Country) } or { Domiciled in (Name of Country) | Anonymous? Yes No | |
| | Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | 1981 Year | Date (Month) (Day) (Year) |
| | (This information must be given in all cases.) | Nation (Name of Country) |
| | | (Complete this block ONLY if this work has been published.) |

| | |
|--|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE

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| TXu 80-374 | EXAMINED BY: <u>[Signature]</u> CHECKED BY: | APPLICATION RECEIVED: JUL 21 1981 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: JUL 21 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X.. If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
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| | |
|---|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotations.</p> | 6 Compilation or Derivative Work |
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| | | | |
|--|--|--|--|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | 7 Manufacturing | | |
| <table border="0"> <tr> <td style="width: 50%;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only </p> | 8 License For Handicapped |
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| | | |
|--|--|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|--|---------------------------------------|

| | |
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| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input checked="" type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. | 10 Certification (Application must be signed) |
| Handwritten signature: (X) <u>[Signature]</u> Typed or printed name: Rufus K. Griscom Date: 7/21/81 | |

| | |
|--|---|
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div> | 11 Address For Return of Certificate |
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) </div> | |

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

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Diana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 80-377 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JUL 21 1981 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
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| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 4/10/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
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| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> |
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DO NOT WRITE HERE
Page 1 of pages

| | | | |
|------------|---|--------------------------------------|---|
| TXu 80-377 | EXAMINED BY: <i>[Signature]</i> CHECKED BY: | APPLICATION RECEIVED: JUL 21 1981 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: JUL 21 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> Previous Registration |
|---|--|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a U.S. government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> Compilation or Derivative Work |
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|---|--|--|--|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%; vertical-align: top;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

| | |
|---|--|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only </p> | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> License For Handicapped |
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| | | |
|--|--|---|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">9</div> Fee and Correspondence |
|--|--|---|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of: West Publishing Company of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">10</div> Certification (Application must be signed) |
| Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Rufus K. Griscom Date: 7/21/81 | |

| | | |
|--|---|---|
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div> | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">11</div> Address For Return of Certificate |
|--|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR FORM TX

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, leave it attached to Form TX. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

| | |
|---|-----|
| REGISTRATION NUMBER TXU 80-377 | |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION JUL 21 1981 (Month) (Day) (Year) | |
| CONTINUATION SHEET RECEIVED JUL 21 1981 | |
| Page 3 of 3 pages | |

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

| | | |
|--|---|--|
| (A) Identification of Application | IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work: | |
| | • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) WESTLAW | |
| • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) West Publishing Company, P.O. Box 3526, 50 W. Kellogg Blvd., St. Paul, Minnesota 55165 | | |

| | | | |
|--|---|---|---|
| (B) Continuation of Space 2 | <input type="checkbox"/> | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year) |
| | <input type="checkbox"/> | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | | |
| <input type="checkbox"/> | <input type="checkbox"/> | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year) |
| | <input type="checkbox"/> | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | | |
| <input type="checkbox"/> | <input type="checkbox"/> | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year) |
| | <input type="checkbox"/> | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | | |

| | |
|--|---|
| (C) Continuation of Other Spaces | CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7 <input checked="" type="checkbox"/> Space 5 |
| | Supplement to previous filing to include deposit for: United States Code Tax Administrative Material United States Tax Court |

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 80-378 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JUL 21 1981 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 4-17-81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | |
|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | Citizen of U.S.A. } or { Domiciled in | Anonymous? Yes No <input checked="" type="checkbox"/> |
| | (Name of Country) (Name of Country) | Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes No | Born Died |
| | (Year) (Year) | |
| 2 | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| Citizen of } or { Domiciled in | Anonymous? Yes No | |
| (Name of Country) (Name of Country) | Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| 3 | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| Was this author's contribution to the work a "work made for hire"? Yes No | Born Died | |
| (Year) (Year) | | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| Citizen of } or { Domiciled in | Anonymous? Yes No | |
| (Name of Country) (Name of Country) | Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 | Date (Month) (Day) (Year) |
| | (This information must be given in all cases.) | Nation (Name of Country) |
| | | (Complete this block ONLY if this work has been published.) |

| | |
|--|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|--|--------------------------------------|---|
| TXu 80-378 | EXAMINED BY: <u> </u> CHECKED BY: <u> </u> | APPLICATION RECEIVED: JUL 21 1981 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: JUL 21 1981 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA 021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Attn: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 7/21/81

10

Certification
(Application
must be
signed)MAIL
CERTIFICATE
TO

West Publishing Co.
(Name)
P.O. Box 3526, 50 W. Kellogg Boulevard
(Number, Street and Apartment Number)
St. Paul, Minnesota 55165
(City) (State) (ZIP code)

(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Lada

REGISTER OF COPYRIGHTS,
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 90-411 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 | 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|--|---|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 11/13/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | |
| | Title of Collective Work: | Vol. No. Date Pages |

| | | | |
|----------------|---|--|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | |
| | | DATES OF BIRTH AND DEATH: Born Died | |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | |
| | 2 | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No | |
| | 3 | DATES OF BIRTH AND DEATH: Born Died | |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | |
| | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | | |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 1 pages

| | | | |
|--------------------------|---|--|---|
| Txu 90-411 787-118 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 13. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 13. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|---|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|---|--------------------------------------|

| | |
|---|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
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| | | | |
|---|--|--|---------------------------|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table> <tr> <td>NAMES OF MANUFACTURERS West Publishing Co.</td> <td>PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

| | |
|--|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License for Handicapped |
|--|---|

| | | |
|--|--|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|--|---------------------------------------|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
|---|--|

| | | |
|---|---|---|
| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

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David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 90-412 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 5-1-81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | |
|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 1 Citizen of U.S.A. } or { Domiciled in (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | Compilation, revisions, additions, etc. | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | 2 Was this author's contribution to the work a "work made for hire"? Yes No | Born Died |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 2 Citizen of } or { Domiciled in (Name of Country) | Anonymous? Yes No |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | Pseudonymous? Yes No | |
| | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: | |
| 3 Was this author's contribution to the work a "work made for hire"? Yes No | Born Died | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 3 Citizen of } or { Domiciled in (Name of Country) | Anonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | Pseudonymous? Yes No | |
| | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 | Date (Month) (Day) (Year) |
| | (This information must be given in all cases.) | Nation (Name of Country) |
| | | (Complete this block ONLY if this work has been published.) |

| | |
|--|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 2

| | | | |
|---|---|-------------------------------------|---|
| TXu 90-412 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|---|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|---|--------------------------------------|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) <u>Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</u></p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) <u>Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</u></p> | 6 Compilation or Derivative Work |
|--|---|

| | | | |
|--|---|---|--|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | 7 Manufacturing | | |
| <table border="0"> <tr> <td style="width: 50%;"> NAMES OF MANUFACTURERS <u>West Publishing Co.</u> </td> <td style="width: 50%;"> PLACES OF MANUFACTURE <u>P.O. Box 3526, 50 W. Kellogg Boulevard</u> <u>St. Paul, Minnesota 55165</u> </td> </tr> </table> | NAMES OF MANUFACTURERS <u>West Publishing Co.</u> | PLACES OF MANUFACTURE <u>P.O. Box 3526, 50 W. Kellogg Boulevard</u> <u>St. Paul, Minnesota 55165</u> | |
| NAMES OF MANUFACTURERS <u>West Publishing Co.</u> | PLACES OF MANUFACTURE <u>P.O. Box 3526, 50 W. Kellogg Boulevard</u> <u>St. Paul, Minnesota 55165</u> | | |

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p style="text-align: center;"> <input type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only </p> | 8 License For Handicapped |
|---|---|

| | | |
|--|--|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>West Publishing Co.</u> Account Number: <u>DA021970</u> | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>West Publishing Co., Attn Keith Hobbis</u> Address: <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|--|---------------------------------------|

| | |
|--|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <u>West Publishing Co.</u> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: <u>Rufus K. Griscom</u> Date: <u>1/14/82</u> | 10 Certification (Application must be signed) |
|--|--|

| | | |
|--|---|---|
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> <u>West Publishing Co.</u> (P.O. Box 3526, 50 W. Kellogg Boulevard) <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP code) </div> | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|--|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-413 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 5-8-81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | |
|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 1 Citizen of U.S.A. } or { Domiciled in | Anonymous? Yes No <input checked="" type="checkbox"/> |
| | (Name of Country) (Name of Country) | Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes No | Born Died |
| | (Year) (Year) | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 2 Citizen of } or { Domiciled in | Anonymous? Yes No | |
| (Name of Country) (Name of Country) | Pseudonymous? Yes No | |
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| NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: | |
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| (Year) (Year) | | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 3 Citizen of } or { Domiciled in | Anonymous? Yes No | |
| (Name of Country) (Name of Country) | Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 | Date (Month) (Day) (Year) |
| | (This information must be given in all cases.) | Nation (Name of Country) |
| | | (Complete this block ONLY if this work has been published.) |

| | |
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| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

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|-------------------|
| DO NOT WRITE HERE |
| Page 1 of 2 |

| | | | |
|------------|---|------------------------------------|---|
| TXu 90-413 | EXAMINED BY: <i>[Signature]</i> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165**7**

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**8**License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Attn: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165
(City) (State) (ZIP)**9**Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10Certification
(Application
must be
signed)

| | | |
|---|---|---|
| West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

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David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-414 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 5-15-81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | |
|---|---|---|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | Born Died (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 1 Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes No | Born Died (Year) (Year) |
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| AUTHOR (Briefly describe nature of this author's contribution) | | |
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| | | |
|-------------------------------|--|--|
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| | |
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• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|------------------------------------|---|
| TXu 90-414 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 13. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 13. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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5

Previous
Registration

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6

Compilation
or
Derivative
Work

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NAMES OF MANUFACTURERS

..... West Publishing Co.

PLACES OF MANUFACTURE

..... P.O. Box 3526, 50 W. Kellogg Blvd.

..... St. Paul, Minnesota 55165

7

Manufacturing

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8

License
For
Handicapped

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Address: P.O. Box 3526, 50 W. Kellogg Blvd.

..... St. Paul, Minnesota 55165 (City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

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Dana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-415 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
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| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
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|----------------|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: West Publishing Company Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. |
| | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
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| | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 (This information must be given in all cases.) | Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |

| | |
|--|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Company P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|----------------------------------|---|
| TXu 90-415 | EXAMINED BY: <input checked="" type="checkbox"/> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 12 JAN 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 13 JAN 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|---|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u> .. If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|---|--------------------------------------|

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| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the work prepared by a United States Government officer or employee as part of that persons's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions and additions. Also included is training and descriptive information and annotations.</p> | 6 Compilation or Derivative Work |
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|--|------------------------------------|-----------------------|-------------------------|------------------------------------|--|---------------------------|--|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | 7 Manufacturing | | | | | | |
| <table border="0"> <tr> <td>NAMES OF MANUFACTURERS</td> <td>PLACES OF MANUFACTURE</td> </tr> <tr> <td>West Publishing Company</td> <td>P.O. Box 3526, 50 W. Kellogg Blvd.</td> </tr> <tr> <td></td> <td>St. Paul, Minnesota 55165</td> </tr> </table> | NAMES OF MANUFACTURERS | PLACES OF MANUFACTURE | West Publishing Company | P.O. Box 3526, 50 W. Kellogg Blvd. | | St. Paul, Minnesota 55165 | |
| NAMES OF MANUFACTURERS | PLACES OF MANUFACTURE | | | | | | |
| West Publishing Company | P.O. Box 3526, 50 W. Kellogg Blvd. | | | | | | |
| | St. Paul, Minnesota 55165 | | | | | | |

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| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|---|---|

| | | |
|--|---|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Company Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|---|---------------------------------------|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Company of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
|---|--|

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|--|---------------------------------------|--------|------------------------------------|---------------------------------------|---------------------------|---------------------------|---|---|
| <table border="0"> <tr> <td>West Publishing Company</td> <td>(Name)</td> </tr> <tr> <td>P.O. Box 3526, 50 W. Kellogg Blvd.</td> <td>(Number, Street and Apartment Number)</td> </tr> <tr> <td>St. Paul, Minnesota 55165</td> <td>(City) (State) (ZIP code)</td> </tr> </table> | West Publishing Company | (Name) | P.O. Box 3526, 50 W. Kellogg Blvd. | (Number, Street and Apartment Number) | St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
| West Publishing Company | (Name) | | | | | | | |
| P.O. Box 3526, 50 W. Kellogg Blvd. | (Number, Street and Apartment Number) | | | | | | | |
| St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | | | | | | | |

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|-------------------------------------|---------------|
| REGISTRATION NUMBER | |
| TXu TX | 90-416 TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 (Month) (Day) (Year) | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 5-29-81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | | |
|----------------|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
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| | | |
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| | (This information must be given in all cases.) | (Complete this block ONLY if this work has been published.) |

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• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

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| DO NOT WRITE HERE |
| Page 1 of 2 |

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|------------|---|--|---|
| TXu 90-416 | EXAMINED BY: <u>CL</u> | APPLICATION RECEIVED: 13. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| | DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

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NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Attn: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name:

Rufus K. Griscom

Date 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

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Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|-------------------------------------|---------------|
| REGISTRATION NUMBER | |
| TXu TX | 90-417 TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 (Month) (Day) (Year) | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date <u>6/5/81</u> | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages..... | |

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| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) |
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• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2

| | | | |
|---|---|--|---|
| TXu 90-417 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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|--|---|

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| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
|---|--|

| | | | | | | | | |
|---|---------------------------------------|--------|--|---------------------------------------|---------------------------|---------------------------|---|---|
| <table> <tr> <td>West Publishing Co.</td> <td>(Name)</td> </tr> <tr> <td>P.O. Box 3526, 50 W. Kellogg Boulevard</td> <td>(Number, Street and Apartment Number)</td> </tr> <tr> <td>St. Paul, Minnesota 55165</td> <td>(City) (State) (ZIP code)</td> </tr> </table> | West Publishing Co. | (Name) | P.O. Box 3526, 50 W. Kellogg Boulevard | (Number, Street and Apartment Number) | St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
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United States of America

| | |
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| REGISTRATION NUMBER | |
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| EFFECTIVE DATE OF REGISTRATION | |
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| (Month) | (Day) (Year) |

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| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 6/12/18 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | |
|----------------|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) |

| | | |
|-------------------------------|---|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|---|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2

| | | | |
|------------|---|--|---|
| TXu 90-418 | EXAMINED BY: <u>IL</u> CHECKED BY: | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|---|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|---|--------------------------------------|

| | |
|---|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations. | 6 Compilation or Derivative Work |
|---|---|

| | | | |
|---|--|--|---------------------------|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table> <tr> <td>NAMES OF MANUFACTURERS West Publishing Co.</td> <td>PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

| | |
|--|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|--|---|

| | | |
|--|---|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|---|---------------------------------------|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
|---|--|

| | | | |
|--|---|---|---|
| <table> <tr> <td> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) </td> <td> MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) </td> </tr> </table> | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | | |

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-419 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 6/19/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | | |
|--|---|--|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. | DATES OF BIRTH AND DEATH: Born. Died. (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. | DATES OF BIRTH AND DEATH: Born. Died. (Year) (Year) |
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| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date. (Month) (Day) (Year) Nation. (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|---|

| | |
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| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|----------------------------------|---|
| TXu 90-419 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 13 JAN 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18 JAN 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co. Attn: K. Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota 55165

(City)

(State)

(ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

Rufus K. Griscom

Date 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.

(Name)

P.O. Box 3526, 50 W. Kellogg Boulevard

(Number, Street and Apartment Number)

St. Paul, Minnesota

55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 90-420 |
| TXU | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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|------------|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 6/26/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | |
| | Title of Collective Work: Vol. No. Date Pages | |

| | | |
|----------------|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. |
| | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 1

| | | | |
|------------|--|--------------------------------------|---|
| TXu 90-420 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18 JAN 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18 JAN 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

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- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
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5

Previous
Registration

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Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

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NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

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a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co. Attn: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Rufus K. Griscom

Typed or printed name

Date 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165
(City) (State) (ZIP code)MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

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Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|-------------------------------------|---------------|
| REGISTRATION NUMBER | |
| TXU | 90-421 TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 (Month) (Day) (Year) | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 7/3/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages | |

| | | | |
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| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No... <input checked="" type="checkbox"/> Pseudonymous? Yes No... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No..... | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No..... Pseudonymous? Yes No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |

| | | |
|-------------------------------|---|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|---|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|--|---|
| TXu 90-421 | EXAMINED BY: <u>✓</u> CHECKED BY: | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|--|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No. <u>X</u> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|--|--------------------------------------|

| | |
|---|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
|---|---|

| | | | |
|---|--|--|---------------------------|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table border="0"> <tr> <td style="width: 50%;"> NAMES OF MANUFACTURERS West Publishing Co. </td> <td style="width: 50%;"> PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 </td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

| | |
|--|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|--|---|

| | | |
|--|---|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|---|---------------------------------------|

| | |
|--|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p>Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82</p> | 10 Certification (Application must be signed) |
|--|--|

| | | |
|--|---|---|
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div> | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|--|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-422 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| Jan 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|------------|---|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date .. 12/11/81 | | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages | | |

| | | | | |
|----------------|---|---|--|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No..... | | DATES OF BIRTH AND DEATH: Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | | DATES OF BIRTH AND DEATH: Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | | |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | | DATES OF BIRTH AND DEATH: Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | | |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year.. 1981... (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation..... (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co, P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 1

| | | | |
|---|---|--|---|
| TXu 90-422 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18. JAN. 1992 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1992 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... X.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)
 Copyright is not claimed as to any part of the original work prepared by United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
 Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Att: Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota 55165

(City)

(State)

(ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application must be signed)

West Publishing Co.

(Name)

P.O. Box 3526, 50 W. Kellogg Boulevard

(Number, Street and Apartment Number)

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Theresa Radd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-423 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| Jan | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW * | |
| | If a periodical or serial give: Vol. No. Issue Date <u>12/4/81</u> | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | |
|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes. <u>X</u> No. | (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 1 Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No. <u>X</u> Pseudonymous? Yes No. <u>X</u> |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | 2 Was this author's contribution to the work a "work made for hire"? Yes No. | Born Died |
| | (Year) (Year) | |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| 2 Citizen of } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No. Pseudonymous? Yes No. | |
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| (Year) (Year) | | |
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| | | |
|-------------------------------|--|--|
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| | Year <u>1981</u> (This information must be given in all cases.) | Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |

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• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of pages

| | | | |
|---|---|------------------------------------|---|
| * Added by C.O. from copy. TXu 90-423 | EXAMINED BY: <i>LL</i> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

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or
Derivative
Work

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NAMES OF MANUFACTURERS
West Publishing Co.

PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

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a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**8**License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Attn: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name.

Rufus K. Griscom

Date 1/14/82

10Certification
(Application must be signed)

West Publishing Co.
P.O. Box 3526, 50 W. Kellogg Boulevard
(Number, Street and Apartment Number)
St. Paul, Minnesota 55165
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

11Address
For Return
of
Certificate

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1980-341-978/1

Nov. 1980 - 50K

COPYRIGHT
OFFICE

June 9, 1982

*Sent original of
this letter,
xerox of the new
app. + the old
original app.
to Keith
Hobbie
jc 1/2*

West Publishing Company
P. O. Box 3526
50 West Kellogg Boulevard
St. Paul, Minnesota 55165

ATTN: Keith Hobbie
RE: WESTLAW 12/4/81

Dear Mr. Hobbie:

We registered a claim to copyright in this work and
mailed you certificate numbered TXu 90-423.

Unfortunately, in registering this claim we failed to
notice that the title "WESTLAW" was missing from space one of
the application.

In this case, we were able to correct the application
by adding the appropriate information from the copy of the
work. We are enclosing a new, correct certificate which in-
cludes this information. Please accept our apology for the
initial oversight and for any inconvenience it may have caused.

It is important that the certificate you hold be an
exact duplicate of the application on record in the Copy-
right Office. Therefore, please either return or destroy
the original incorrect certificate. A self-addressed
postage-free envelope is enclosed for your convenience.

In your reply, please enclose a separate note refer-
ring to our U.B. FILE (W).

Sincerely yours,

David Levy
Attorney Adviser
Literary Section
Examining Division

Enclosures:
New Certificate
Postage-free envelope

*js You may wish to let
Rita Chasen know
about them.
DL*



LIBRARY
OF
CONGRESS

Washington
D.C.
20540

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-424 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|--|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | | |
| | If a periodical or serial give: Vol. No. Issue Date 12/25/81 | | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | | |
| Title of Collective Work: Vol. No. Date Pages | | | |

| | | | |
|----------------|---|---|--|
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| | 1 | NAME OF AUTHOR: West Publishing Co. | DATES OF BIRTH AND DEATH: Born Died |
| | | Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. | (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | 2 | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: Born Died |
| | | Was this author's contribution to the work a "work made for hire"? Yes No. | (Year) (Year) |
| | 3 | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| | | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: Born Died |
| | | Was this author's contribution to the work a "work made for hire"? Yes No. | (Year) (Year) |

| | | |
|-------------------------------|---|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 (This information must be given in all cases.) | Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of pages

| | | | |
|------------|--|------------------------------------|---|
| TXu 90-424 | EXAMINED BY: <u>SW</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
for
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Att: Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota

55165

(City)

(State)

(ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Rufus K. Griscom

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)

| | | |
|---|---|---|
| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Daniel L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-425 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|--|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | | |
| | If a periodical or serial give: Vol. No. Issue Date 1-1-82 | | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | | |
| Title of Collective Work: Vol. No. Date Pages | | | |

| | | | |
|----------------|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |

| | | |
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|-------------------------------|---|---|

| | |
|------------------|--|
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• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|------------------------------------|---|
| TXu 90-425 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 13. JUN. 1992 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JUN. 1992 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)
Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 West Kellogg Boulevard
St. Paul, Minneapolis 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Attn: Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota

55165^(Apt.)

(City)

(State)

(ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)MAIL
CERTIFICATE
TO

West Publishing Co.

P.O. Box 3526, 50 West Kellogg Blvd.

(Number, Street and Apartment Number)

St. Paul, Minnesota

(City)

(State)

55165

(ZIP code)

(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-426 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 1/8/82 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages. | | |

| | | |
|----------------|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) |

| | | |
|-------------------------------|---|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1982 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|---|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 West Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|--|------------------------------------|---|
| TXu 90-426 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Pre-
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Attn. Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165 (Apt.)
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)

| | | |
|---|---|---|
| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 90-427 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|--|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | | |
| | If a periodical or serial give: Vol. No. Issue Date 10/9/81 | | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | | |
| Title of Collective Work: Vol. No. Date Pages | | | |

| | | | | |
|--|---|---|---|---|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. | | DATES OF BIRTH AND DEATH: |
| | | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | | Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) | | Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> | |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| | Compilation, revisions, additions, etc. | | | |
| | 2 | NAME OF AUTHOR: | | DATES OF BIRTH AND DEATH: |
| | | Was this author's contribution to the work a "work made for hire"? Yes No | | Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | Citizen of (Name of Country) } or { Domiciled in (Name of Country) | | Anonymous? Yes No Pseudonymous? Yes No | |
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| | Was this author's contribution to the work a "work made for hire"? Yes No | | Born Died | |
| | AUTHOR'S NATIONALITY OR DOMICILE: | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
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| | | |
|-------------------------------|---|--|
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| | |
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- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

| |
|-----------------------|
| DO NOT WRITE HERE |
| Page 1 of pages |

| | | | |
|------------|--|------------------------------------|---|
| TXu 90-427 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1992 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1992 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)


| | |
|--|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|--|--------------------------------------|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties...</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
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| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <p>NAMES OF MANUFACTURERS West Publishing Co.</p> <p>PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</p> | 7 Manufacturing |
|---|---------------------------|

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| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
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| | | |
|--|---|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|---|---------------------------------------|

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| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p>Handwritten signature: (X)  _____ Typed or printed name: Rufus K. Griscom Date: _____</p> | 10 Certification (Application must be signed) |
|---|--|

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| West Publishing Co. (Name) P.O. Box 3526, 50 W. Kellogg Boulevard (Number, Street and Apartment Number) St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|--|---|---|

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-428 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date <u>11/6/81</u> | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | | |
|----------------|---|--|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <u>X</u> No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <u>X</u> Pseudonymous? Yes No <u>X</u> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
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| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |

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| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) |
| | (This information must be given in all cases.) | (Complete this block ONLY if this work has been published.) |

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| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2

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| TXu 90-428 | EXAMINED BY: <u>SL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JUN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JUN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No. <u>X</u> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
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| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

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| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
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| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
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| <div style="border: 1px solid black; padding: 10px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div> | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
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Diana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-429 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date <u>8/7/81</u> | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages | |

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| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> ... No..... | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No..... | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
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|-------------------------------|---|--|

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| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

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| TXU 90-429 | EXAMINED BY: <u>[Signature]</u> CHECKED BY: | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Pre-
Regis-
tration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

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Compilation
or
Derivative
Work

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NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufactur-
ing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co. Attn: Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165 (Apt.)

(City)

(State)

(ZIP)

9

Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

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Diana L. Ladd

REGISTER OF COPYRIGHTS
United States of America

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|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-430 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

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| | | |
|------------|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 8/14/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages | |

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| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes... <input checked="" type="checkbox"/> No..... | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No... <input checked="" type="checkbox"/> Pseudonymous? Yes No... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
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DO NOT WRITE HERE
Page 1 of pages

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| TXu 90-430 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 13. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 13. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | | |

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| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
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| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>West Publishing Co.</u> Account Number: <u>DAO21970</u> | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>West Publishing Co. Attn: Keith Hobbie</u> Address: <u>P.O. Box 3526, 50 W. Kellogg Blvd.</u> <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP) | 9 Fee and Correspondence |
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| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <u>West Publishing Co.</u> (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: <u>Rufus K. Griscom</u> Date: <u>1/14/82</u> | 10 Certification (Application must be signed) |
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| MAIL CERTIFICATE TO <u>West Publishing Co.</u> (Name) <u>P.O. Box 3526, 50 W. Kellogg Boulevard</u> (Number, Street and Apartment Number) <u>St. Paul, Minnesota 55165</u> (City) (State) (ZIP code) | 11 Address For Return of Certificate |
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* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 90-431 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date <u>7/24/81</u> | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages | |

| | | |
|----------------|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) | |
| | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) | |
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| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1981</u> (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|---|

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|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

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|------------|---|--|---|
| TXu 90-431 | EXAMINED BY: <u>✓</u> | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X.... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
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| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation or previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions, & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
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| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table> <tr> <td>NAMES OF MANUFACTURERS West Publishing Co.</td> <td>PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165</td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | | |

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| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Att: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
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| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
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|--|---------------------------------------|--------|--|--|---------------------------|---------------------------------------|---------------------------|--|---|---|
| <table> <tr> <td>West Publishing Co.</td> <td>(Name)</td> </tr> <tr> <td>P.O. Box 3526, 50 W. Kellogg Boulevard</td> <td></td> </tr> <tr> <td>St. Paul, Minnesota 55165</td> <td>(Number, Street and Apartment Number)</td> </tr> <tr> <td>(City) (State) (ZIP code)</td> <td></td> </tr> </table> | West Publishing Co. | (Name) | P.O. Box 3526, 50 W. Kellogg Boulevard | | St. Paul, Minnesota 55165 | (Number, Street and Apartment Number) | (City) (State) (ZIP code) | | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
| West Publishing Co. | (Name) | | | | | | | | | |
| P.O. Box 3526, 50 W. Kellogg Boulevard | | | | | | | | | | |
| St. Paul, Minnesota 55165 | (Number, Street and Apartment Number) | | | | | | | | | |
| (City) (State) (ZIP code) | | | | | | | | | | |

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Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

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|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-432 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 1982 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 7/31/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

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|----------------|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | | West Publishing Co. | Born Died |
| | | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | 2 | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | | Citizen of U.S.A. } or { Domiciled in | Anonymous? Yes No <input checked="" type="checkbox"/> |
| | | (Name of Country) (Name of Country) | Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | 3 | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | Compilation, revisions, additions etc. | |
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| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 | Date (Month) (Day) (Year) |
| | (This information must be given in all cases.) | Nation (Name of Country) |
| | | (Complete this block ONLY if this work has been published.) |

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• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

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| TXu 90-432 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1992 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1992 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) |
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11
Address
For Return
of
Certificate

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Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

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| REGISTRATION NUMBER | |
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| EFFECTIVE DATE OF REGISTRATION | |
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| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
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| | If a periodical or serial give: Vol. No. Issue Date 7/17/81 | |
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| | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) | |
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| TXu 90-433 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 13. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 13. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|--|---|

| | | |
|--|--|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|--|---------------------------------------|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
|---|--|

| | | | | | | | | |
|---|---------------------------------------|--------|--|---------------------------------------|---------------------------|---------------------------|---|---|
| <table> <tr> <td>West Publishing Co.</td> <td>(Name)</td> </tr> <tr> <td>P.O. Box 3526, 50 W. Kellogg Boulevard</td> <td>(Number, Street and Apartment Number)</td> </tr> <tr> <td>St. Paul, Minnesota 55165</td> <td>(City) (State) (ZIP code)</td> </tr> </table> | West Publishing Co. | (Name) | P.O. Box 3526, 50 W. Kellogg Boulevard | (Number, Street and Apartment Number) | St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
| West Publishing Co. | (Name) | | | | | | | |
| P.O. Box 3526, 50 W. Kellogg Boulevard | (Number, Street and Apartment Number) | | | | | | | |
| St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | | | | | | | |

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Wanda L. Ladd

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-434 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 7/10/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages. | |

| | | | |
|----------------|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | | |
|-------------------------------|---|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year ... 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|---|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|-------------------------------------|---|
| TXu 90-434 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 13. JUN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 13. JUN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Att: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application must be signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165
(City) (State) (ZIP code)MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

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Address
For Return
of
Certificate

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FORM TX

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 REGISTER OF COPYRIGHTS
 United States of America

| | |
|---------------------|--------|
| REGISTRATION NUMBER | |
| TXu | 90-435 |
| TX | TXU |

| | | |
|--------------------------------|-------|--------|
| EFFECTIVE DATE OF REGISTRATION | | |
| JAN | 18 | 1982 |
| (Month) | (Day) | (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|---|--|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 8/28/81 | | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | | |

| | | | |
|--|---|--|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No..... | DATES OF BIRTH AND DEATH: Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No...X Pseudonymous? Yes No...X If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No..... | DATES OF BIRTH AND DEATH: Born Died |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No..... Pseudonymous? Yes No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | | |
|-------------------------------|---|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|---|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|--|---|
| TXu 90-435 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

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8

License
For
Handicapped

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Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co. Att: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Rufus K. Griscom

Typed or printed name.

Date: 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

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Wendy Reed

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu TX | 90-436 TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN 18 | 1982 |
| (Month) | (Day) (Year) |

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| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
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DO NOT WRITE HERE

| | | | |
|------------|---|------------------------------------|---|
| TXu 90-436 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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Handicapped

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Name: West Publishing Co. Attn: Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota 55165 (Apt.)

(City)

(State)

(ZIP)

9

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Correspondence

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☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Applicant must be signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

(Number, Street and Apartment Number)

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certification

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-437 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|---|--|--|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date ... 10/23/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages..... | | |

| | | |
|---|---|---|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: West Publishing Co. | |
| | Was this author's contribution to the work a "work made for hire"? Yes...X... No..... | |
| | 1 | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of...U.S.A.... } or { Domiciled in (Name of Country) (Name of Country) |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X... Pseudonymous? Yes..... No...X... If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| | NAME OF AUTHOR: | |
| | Was this author's contribution to the work a "work made for hire"? Yes..... No..... | |
| | 2 | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) |
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| | | |
|-------------------------------|--|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year...1981... (This information must be given in all cases.) | Date..... (Month) (Day) (Year) Nation..... (Name of Country) (Complete this block ONLY if this work has been published.) |

| | |
|---|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of pages

| | | | |
|------------|---|--|---|
| TXu 90-437 | EXAMINED BY: <input checked="" type="checkbox"/> ✓ CHECKED BY: | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> ✓ | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government official or employee as part of that person's official duty.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key numbers, class, tables and index, digest with revisions and additions. Also included is training and descriptive information and annotated citations.

6Compil-
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165**7**Manufactur-
ing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**8**License
For
Handicap

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co. Art Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota

55165

(City)

(State)

(ZIP)

9Fee and
Correspon-
dence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Rufus K. Griscom

Typed or printed name:

Date: 1/14/82

10Certification
(Application
must be
signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota

55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)**11**Address
For Return
of
Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

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David Radd

REGISTER OF COPYRIGHTS

United States of America

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| REGISTRATION NUMBER | |
| 90-438 | |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

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| | WESTLAW | | |
| | If a periodical or serial give: Vol. No. Issue Date 10/30/81 | | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | | |
| Title of Collective Work: Vol. No. Date Pages | | | |

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| | 1 | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | | West Publishing Co. | Born Died |
| | | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | 2 | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | | Citizen of ... U.S.A. } or { Domiciled in (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | 3 | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
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| | | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
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| | | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|--|---|
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| | Year 1981 | Date (Month) (Day) (Year) |
| | (This information must be given in all cases.) | Nation (Name of Country) |
| | | (Complete this block ONLY if this work has been published.) |

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| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of pages

| | | | |
|------------|---|------------------------------------|---|
| TXu 90-438 | EXAMINED BY: <u>OK</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 19. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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| | |
|--|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|--|--------------------------------------|

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|---|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports including but not limited to opinions; synopses; syllabi or case law paragraphs; key number class; tables and index digest with revisions and additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
|---|---|

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|--|--|--|---------------------------|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) <table border="0"> <tr> <td>NAMES OF MANUFACTURERS West Publishing Co.</td> <td>PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165</td> </tr> </table> | NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 | | |

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|---|---|

| | | |
|--|--|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|--|---------------------------------------|

| | |
|--|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Applicant must be signed) |
|--|--|

| | | | | | | | | |
|--|---------------------------------------|--------|--|---------------------------------------|---------------------------|---------------------------|---|---|
| <table border="0"> <tr> <td>West Publishing Co.</td> <td>(Name)</td> </tr> <tr> <td>P.O. Box 3526, 50 W. Kellogg Boulevard</td> <td>(Number, Street and Apartment Number)</td> </tr> <tr> <td>St. Paul, Minnesota 55165</td> <td>(City) (State) (ZIP code)</td> </tr> </table> | West Publishing Co. | (Name) | P.O. Box 3526, 50 W. Kellogg Boulevard | (Number, Street and Apartment Number) | St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
| West Publishing Co. | (Name) | | | | | | | |
| P.O. Box 3526, 50 W. Kellogg Boulevard | (Number, Street and Apartment Number) | | | | | | | |
| St. Paul, Minnesota 55165 | (City) (State) (ZIP code) | | | | | | | |

FORM TX

UNITED STATES COPYRIGHT OFFICE

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David Reed

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-439 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|--|--|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 8/21/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages | |

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| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..X Pseudonymous? Yes..... No..X If the answer to either of these questions is "Yes," see detailed instructions attached. | |
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Page 1 of 2 pages

| | | | |
|------------|---|--------------------------------------|---|
| TXu 90-439 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18 JAN 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18 JAN 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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NAMES OF MANUFACTURERS
West Publishing Co.PLACES OF MANUFACTURE
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

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8

License
For
Handicapped

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Name: West Publishing Co.
Account Number: DA021970

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Name: West Publishing Co. Att: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Rufus K. Griscom
Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.
(Name)
P.O. Box 3526, 50 W. Kellogg Boulevard
(Number, Street and Apartment Number)
St. Paul, Minnesota 55165
(City) (State) (ZIP code)

MAIL
CERTIFICATE
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Address
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Olivia Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

90-440

TX

TXU

EFFECTIVE DATE OF REGISTRATION

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(Month) (Day) (Year)

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| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |

| | | |
|-------------------------------|---|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981 | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) |
| | (This information must be given in all cases.) | (Complete this block ONLY if this work has been published.) |

| | |
|------------------|---|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|--|---|
| TXu 90-440 | EXAMINED BY: <i>PL</i> | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)
 Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
 Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables, and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
 West Publishing Co.

PLACES OF MANUFACTURE
 P.O. Box 3526, 50 W. Kellogg Boulevard
 St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**8**License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
 Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co. Attn: Keith Hobbie
 Address: P.O. Box 3526, 50 W. Kellogg Blvd.
 St. Paul, Minnesota 55165
 (City) (State) (ZIP)

9Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
 (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10Certification
(Applicant must be signed)

West Publishing Co.

P.O. Box 3526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will be mailed in window envelope)

11Address
For Return
of Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS

United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXU | 90-441 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | | |
|------------|---|--|--|
| 1 Title | TITLE OF THIS WORK: WESTLAW | | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date 10/2/81 | | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages..... | | |

| | | | |
|----------------|---|--|---|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. | |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. | DATES OF BIRTH AND DEATH: Born Died (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) | |

| | | |
|-------------------------------|--|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|--|

| | |
|------------------|---|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

| |
|---------------------|
| DO NOT WRITE HERE |
| Page 1 of ... pages |

| | | | |
|------------|--|----------------------------------|---|
| TXu 90-441 | EXAMINED BY: <i>DL</i> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18 JAN 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18 JAN 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...X...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufactur-
ing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.
Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Att: Keith Hobbie
Address: P.O. Box 3526, 50 W. Kellogg Blvd.,
St. Paul, Minnesota 55165
(City) (State) (ZIP)

9

Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of:

West Publishing Co.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application
must be
signed)

West Publishing Co.,

(Name)

P.O. Box 3526, 50 W. Kellogg Boulevard

(Number, Street and Apartment Number)

St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-442 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|---|--|--|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 10/16/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | |
|---|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes...X No..... | Born Died (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 1 Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No...X Pseudonymous? Yes No...X |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | Was this author's contribution to the work a "work made for hire"? Yes..... No..... | Born Died (Year) (Year) |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 2 Citizen of } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No..... Pseudonymous? Yes No..... | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: | |
| Was this author's contribution to the work a "work made for hire"? Yes..... No..... | Born Died (Year) (Year) | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 3 Citizen of } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No..... Pseudonymous? Yes No..... | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|---|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 (This information must be given in all cases.) | Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |

| | |
|---|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

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| DO NOT WRITE HERE |
| Page 1 of pages |

| | | | |
|--|---|--|---|
| TXu 90-442 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: 18. JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|--|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... <u>X</u>.. If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|--|--------------------------------------|

| | |
|---|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
|---|---|

| | | | | | | | |
|--|--|-----------------------|--------------------------------|--|-------|--------------------------------|--|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | 7 Manufacturing | | | | | | |
| <table border="0"> <tr> <td style="text-align: center;">NAMES OF MANUFACTURERS</td> <td style="text-align: center;">PLACES OF MANUFACTURE</td> </tr> <tr> <td>..... West Publishing Co.</td> <td>P.O. Box 3526, 50 W. Kellogg Boulevard....</td> </tr> <tr> <td>.....</td> <td>St. Paul, Minnesota 55165.....</td> </tr> </table> | NAMES OF MANUFACTURERS | PLACES OF MANUFACTURE | West Publishing Co. | P.O. Box 3526, 50 W. Kellogg Boulevard.... | | St. Paul, Minnesota 55165..... | |
| NAMES OF MANUFACTURERS | PLACES OF MANUFACTURE | | | | | | |
| West Publishing Co. | P.O. Box 3526, 50 W. Kellogg Boulevard.... | | | | | | |
| | St. Paul, Minnesota 55165..... | | | | | | |

| | |
|---|--|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicap |
|---|--|

| | | |
|--|---|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (Apt.) (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|---|---------------------------------------|

| | |
|--|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. | 10 Certification (Applicant must be signed) |
| Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | |

| | |
|--|---|
| <div style="border: 1px solid black; padding: 10px; margin: 10px;"> West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) </div> | 11 Address For Return of Certificate |
| MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | |

§ 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-443 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|---|--|--|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 11/27/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | | |
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| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached. |
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| | |
|------------------|---|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|------------------------------------|---|
| TXu 90-443 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JAN. 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. X.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Compilation of previously published case reports including but not limited to opinions, synopses, syllabi or case law paragraphs, key number class, tables and index digest with revisions & additions. Also included is training and descriptive information and annotated citations.

6

Compilation
or
Derivative
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

West Publishing Co.

PLACES OF MANUFACTURE

P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: West Publishing Co.

Account Number: DA021970

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: West Publishing Co., Att: Keith Hobbie

Address: P.O. Box 3526, 50 W. Kellogg Blvd.

St. Paul, Minnesota 55165 (Apt.)

(City)

(State)

(ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: West Publishing Co.
- of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Rufus K. Griscom

Date: 1/14/82

10

Certification
(Application must be signed)

West Publishing Co.
P.O. Box 3526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55165

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

FORM TX

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Reed

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-444 |
| TX | TXU |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|--|---|---------------------------------|
| 1 Title | TITLE OF THIS WORK: | PREVIOUS OR ALTERNATIVE TITLES: |
| | WESTLAW | |
| | If a periodical or serial give: Vol. No. Issue Date 9/25/81 | |
| PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | | |
| Title of Collective Work: Vol. No. Date Pages | | |

| | | |
|---|---|---|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| | West Publishing Co. | Born Died |
| | Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No | (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: |
| | 1 Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> |
| | AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | Compilation, revisions, additions, etc. | |
| | NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: |
| Was this author's contribution to the work a "work made for hire"? Yes No | Born Died | |
| (Year) (Year) | | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 2 Citizen of } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| NAME OF AUTHOR: | DATES OF BIRTH AND DEATH: | |
| Was this author's contribution to the work a "work made for hire"? Yes No | Born Died | |
| (Year) (Year) | | |
| AUTHOR'S NATIONALITY OR DOMICILE: | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: | |
| 3 Citizen of } or { Domiciled in (Name of Country) (Name of Country) | Anonymous? Yes No Pseudonymous? Yes No | |
| AUTHOR OF: (Briefly describe nature of this author's contribution) | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

| | | |
|-------------------------------|---|--|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: | DATE AND NATION OF FIRST PUBLICATION: |
| | Year 1981 (This information must be given in all cases.) | Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.) |

| | |
|--|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): |
| | West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) | |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

Page 1 of pages

| | | | |
|------------|---|---------------------------------------|---|
| TXu 90-444 | EXAMINED BY: <u>✓</u> CHECKED BY: | APPLICATION RECEIVED: 18 JAN. 1982 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18 JAN. 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | |
|--|--------------------------------------|
| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <u>X</u> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Previous Registration |
|--|--------------------------------------|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties.</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including, but not limited to opinions, synopses, syllabi or case law paragraphs, key number class tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations.</p> | 6 Compilation or Derivative Work |
|--|---|

| | |
|--|--|
| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) | 7 Manufacturing |
| NAMES OF MANUFACTURERS West Publishing Co. | PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> | 8 License For Handicapped |
|---|---|

| | | |
|--|--|---------------------------------------|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: West Publishing Co. Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co., Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspondence |
|--|--|---------------------------------------|

| | |
|---|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Applicant must be signed) |
|---|--|

| | | |
|---|---|---|
| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Diana L. Lada

REGISTER OF COPYRIGHTS
United States of America

| | |
|--------------------------------|--------------|
| REGISTRATION NUMBER | |
| TXu | 90-673 |
| TX | (TXU) |
| EFFECTIVE DATE OF REGISTRATION | |
| JAN | 18 1982 |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

| | | |
|------------|--|---------------------------------|
| 1 Title | TITLE OF THIS WORK: WESTLAW | PREVIOUS OR ALTERNATIVE TITLES: |
| | If a periodical or serial give: Vol. No. Issue Date: 9/18/81 | |
| | PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) | |
| | Title of Collective Work: Vol. No. Date Pages | |

| | | |
|----------------|---|--|
| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: West Publishing Co. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Compilation, revisions, additions, etc. |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) |
| | 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No. |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) |

| | | |
|-------------------------------|--|---|
| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year: 1981 (This information must be given in all cases.) | DATE AND NATION OF FIRST PUBLICATION: Date: (Month) (Day) (Year) Nation: (Name of Country) (Complete this block ONLY if this work has been published.) |
|-------------------------------|--|---|

| | |
|------------------|--|
| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE

| | | | |
|------------|---|-----------------------------------|---|
| TXu 90-673 | EXAMINED BY: <u>DL</u> | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY: | 18. JUL 1982 | |
| | CORRESPONDENCE: <input type="checkbox"/> Yes | DEPOSIT RECEIVED: 18. JUL 1982 | |
| | DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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| PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No <u>X</u>..... If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration | 5 Prev Registr tion |
|---|-------------------------------------|

| | |
|--|---|
| COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Copyright is not claimed as to any part of the original work prepared by a United States Government officer or employee as part of that person's official duties. MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) Compilation of previously published case reports, including, but not limited to, opinions, synopses, syllabi or case law paragraphs, key number class, tables and index, digest with revisions & additions. Also included is training and descriptive information and annotated citations. | 6 Compilation or Derivative Work |
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| MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS West Publishing Co. PLACES OF MANUFACTURE P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 | 7 Manufactur ing |
|---|-------------------------------|

| | |
|---|---|
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords b <input type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only | 8 License For Handicapped |
|---|---|

| | | |
|---|---|---|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) West Publishing Co. Name: Account Number: DA021970 | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: West Publishing Co. Attn: Keith Hobbie Address: P.O. Box 3526, 50 W. Kellogg Blvd. St. Paul, Minnesota 55165 (City) (State) (ZIP) | 9 Fee and Correspond ence |
|---|---|---|

| | |
|--|--|
| CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of West Publishing Co. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Rufus K. Griscom</u> Typed or printed name: Rufus K. Griscom Date: 1/14/82 | 10 Certification (Application must be signed) |
|--|--|

| | | |
|---|---|---|
| West Publishing Co. P.O. Box 3526, 50 W. Kellogg Boulevard St. Paul, Minnesota 55165 (City) (State) (ZIP code) | MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) | 11 Address For Return of Certificate |
|---|---|---|

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU

391-001

TX

TXU

EFFECTIVE DATE OF REGISTRATION

SEP 29 1989

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

WESTLAW

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☒ Yes☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of U.S.A.

Domiciled in Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Compilation and original text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1989
◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work

has been published.

Month ▶

Day ▶

Year ▶

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 29 1989

ONE DEPOSIT RECEIVED

SEP 29 1989

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM 1

CHECKED BY

TX 391-001

☒ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TX 90-426

Year of Registration ▼

1982

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and updated text; revised compilation.

See instructions
before completing
this space.**MANUFACTURERS AND LOCATIONS** If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

West Publishing Co.

Places of Manufacture ▼

P.O. Box 64526

50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 9, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 228-2643

Be sure to
give your
daytime phone
number.**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Donna M. Bergsgaard

date ▶

9/29/89



Handwritten signature (X) ▼

Donna M. Bergsgaard

**MAIL
CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

Have you:

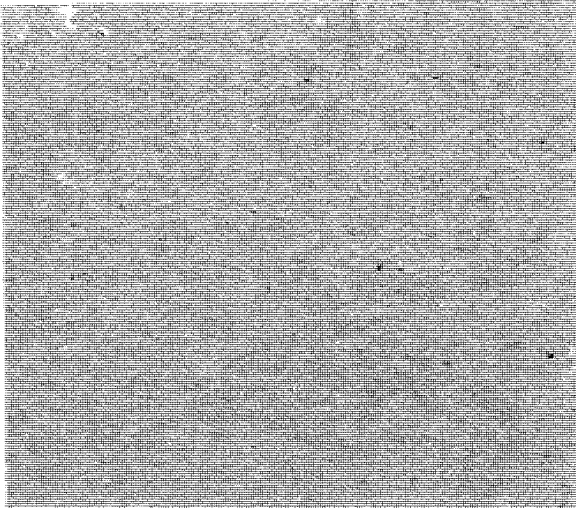
- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

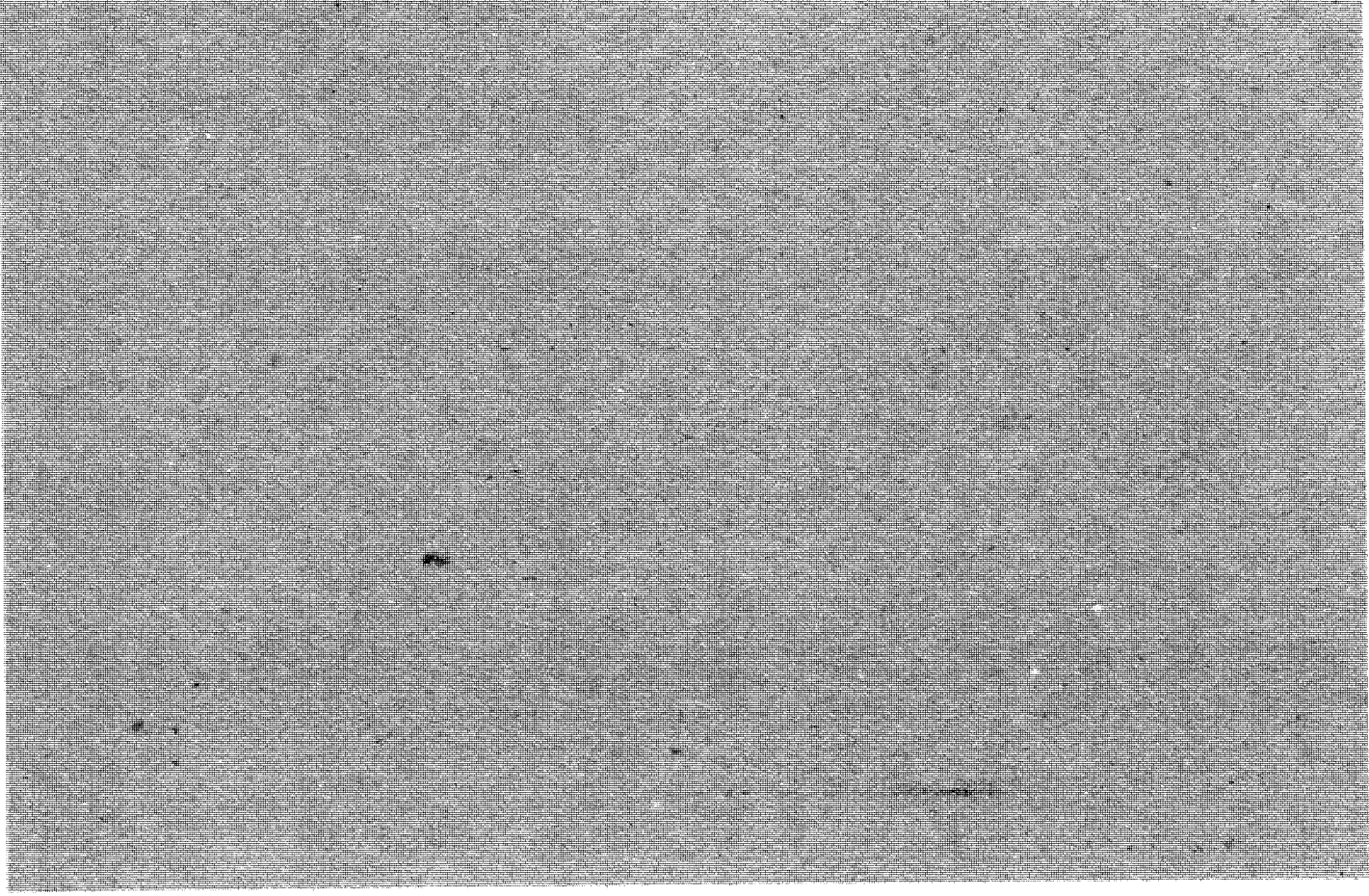
* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

* U.S. GOVERNMENT PRINTING OFFICE: 1984: 461-584/10,017

December 1984 — 100,000



This covers material in
intervening years. See
Musilek memo. DHB's files



This covers material in
intervening years. See
Musilek memo. DH's files.

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 410 151

TX
EFFECTIVE DATE OF REGISTRATION

1 11 90
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1989 to December 31, 1989

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is October 1, 1989; Updated Daily

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Citizen of ▼

Domiciled in ▼ St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a
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☐ No

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YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1989

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

JAN. 11.1990

ONE DEPOSIT RECEIVED

JAN. 11.1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 1 pages

*Amended by C.O. via authority of correspondence from Donna Bergsgaard dated 4/6/90 in UB file.

EXAMINED BY

FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

TXu 410 151

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu-391-001

Year of Registration ▼

1989

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised compilation updated daily and some new and original text.

See instructions before completing this space

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☐ Copies and Phonorecords

☐ Copies Only

☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Company

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

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St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼

(612) 228-2643

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

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☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of West Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ► 1/5/90



Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

 Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 411 441

TX

EFFECTIVE DATE OF REGISTRATION

APR 25 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1990 to March 31, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is March 1, 1990; Updated Daily

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a

"work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.

Domiciled in ► St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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3 YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

This information must be given in all cases.

1990

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work has been published.

Month ►

Day ►

Year ►

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 25 1990

ONE DEPOSIT RECEIVED

APR 25 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

TXu 411 441

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FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes
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COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu-391-001

1989

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Revised compilation updated daily and some new and original text.

—space deleted—

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A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Company

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 228-2643

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

4/20/90



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TX 430 774

TX

TXU

EFFECTIVE DATE OF REGISTRATION

JUL 12 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1990 to June 30, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION ▼

If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is April 18, 1990; Updated Daily

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.

OR { Citizen of ► St. Paul, MN
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1990
Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►

► Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

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APPLICATION RECEIVED

JUL 12 1990

ONE DEPOSIT RECEIVED

JUL 12 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

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Page 1 of 2 names

TXu 430 774

EXAMINED BY *Vg*

FORM TX

CHECKED BY

☒ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 411 441

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Account Number ▼

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DA061018

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Donna M. Bergsgaard

date ▶

7/2/90



Handwritten signature (X) ▼

*Donna M. Bergsgaard*MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Company |
| Number/Street/Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST:

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- Sign your application in space 10

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REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 439-122

TX
EFFECTIVE DATE OF REGISTRATION

OCT 17 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

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If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► U.S.A.
Domiciled in ► St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

revised compilation; revised and updated text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Domiciled in ►

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1990 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ► Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526, 50 W. Kellogg Boulevard
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 17 1990

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TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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• See detailed instructions. • Sign the form at line 10.

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Page 1 of 2 pages

TXu 439-122

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu-411 441

1990

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised compilation updated daily and some new and original text.

—space deleted—

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A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Company

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼

(612) 228-2643

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

10/9/90



Handwritten signature (X) ▼

Donna M. Bergsgaard

**MAIL
CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelopeName ▼ Donna M. Bergsgaard - Area 8C
West Publishing Co.

Number/Street/Apartment Number ▼

P.O. Box 64526, 50 W. Kellogg Boulevard

City/State/Zip ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
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**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

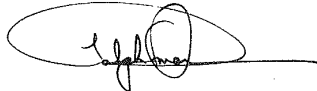
1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.


 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 439-243

TX TXU
 EFFECTIVE DATE OF REGISTRATION

10 17 90
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1990 to September 30, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is September 6, 1990; Updated Daily

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2 NAME OF AUTHOR ▼

a West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Citizen of ▼

Domiciled in ▼ St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

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revised compilation; revised and updated text

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1990

Year

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Month ▶

Day ▶

Year ▶

Nation

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Year of Registration ▼

TXu-411 441

1990

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Name ▼

Account Number ▼

West Publishing Company

DA061018

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Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼

(612) 228-2643

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

10/9/90



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelopeName ▼ Donna M. Bergsgaard - Area 8C
West Publishing Co.

Number/Street/Apartment Number ▼

P.O. Box 64526, 50 W. Kellogg Boulevard

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

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IN THE SAME PACKAGE:

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2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

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Library of Congress
Washington, D.C. 20559

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[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 454 308

TX
EFFECTIVE DATE OF REGISTRATIONJAN 07 1991
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from October 1, 1990 to December 31, 1990.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is November 14, 1990; Updated Daily

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2 a NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of
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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

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TXu 411-441

1990

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Daily updates of original and revised text and compilations

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before completing
this space

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West Publishing Co.

DA061018

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Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & telephone Number ▼

(612) 228-2643

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ►

1/3/90



Handwritten signature (X) ▼

Donna M. Bergsgaard

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CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
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**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
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[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 469 557

TX TXU
EFFECTIVE DATE OF REGISTRATIONAPR 08 1991
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1991 to March 31, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is March 6, 1991; Updated Daily

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of St. Paul, MN
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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TXu 454-308

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See instructions

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Name ▼

West Publishing Co.

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - Area 8C

P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼

(612) 228-2643

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Publishing Co.

If the work identified in this application and that the statements made
in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

4-2-91



Handwritten signature (X) ▼

Donna M. Bergsgaard

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CATE TOCertificate
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mailed in
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number/Street Apartment Number ▼ | P.O. Box 64526; 50 W. Kellogg Boulevard |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

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1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:Register of Copyrights
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Washington, D.C. 20559

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement

CERTIFICATE OF COPYRIGHT REGISTRATION



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[Signature]
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United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 484 744

TX
EFFECTIVE DATE OF REGISTRATION

JUL 18 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1991 to June 30, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is June 4, 1991; Updated Daily

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation.

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1991 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: Day: Year: Nation

4 COPYRIGHT CLAIMANT(S). Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 469-557

1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

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Daily updates of original and revised text and compilation.

See instructions
before completing
this space

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Name ▼

Account Number ▼

West Publishing Co.

DA061018

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Area Code & Telephone Number ▼

(612) 228-2643

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daytime phone
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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ► 7-9-91



Handwritten signature (X) ▼

Donna M. Bergsgaard

**MAIL
CERTIFI-
CATE TO**Certificate
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mailed in
window
envelope

Name ▼

Donna M. Bergsgaard - Area 8C
West Publishing Co.

Number Street Apartment Number ▼

P.O. Box 64526, 50 W. Kellogg Boulevard

City State ZIP ▼

St. Paul, Minnesota 55164-0526

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[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 492 289
TX TXU
EFFECTIVE DATE OF REGISTRATION
OCT 10 1991
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1991 to September 30, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is August 14, 1991; Updated Daily

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

2 NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR

Citizen of ▼

OR

Domiciled in ▼

St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation.

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Year Born ▼ Year Died ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1991

Year

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Month ▼

Day ▼

Year ▼

Nation

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OCT. 10. 1991
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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 469-557

1991

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Account Number ▼

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DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip ▼

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P.O. Box 64526, 50 W. Kellogg Boulevard

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼

(612) 228-2643

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ► 10/1/91



Handwritten signature (X) ▼

Donna M. Bergsgaard

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| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number Street Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City State ZIP ▼ | St. Paul, Minnesota 55164-0526 |

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Library of Congress
Washington, D.C. 20559

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REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 502 897

TX TXU
EFFECTIVE DATE OF REGISTRATION

1 7 92
Month Day Year

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TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from October 1, 1991 to December 31, 1991.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is December 4, 1991; Updated Daily

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.

Domiciled in ► St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

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1991

◀ Year This information must be given in all cases.

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TXu 492-289

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Donna M. Bergsgaard

date ▶

Jan. 2, 1992



Handwritten Signature (X) ▼

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| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - Area 8C West Publishing Co. |
| Number Street Apartment Number ▼ | P.O. Box 64526, 50 W. Kellogg Boulevard |
| City State ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

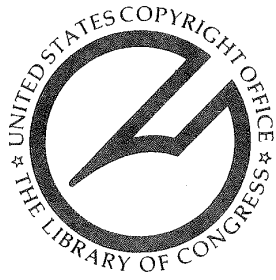
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REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXU 514 737

TX TXU
EFFECTIVE DATE OF REGISTRATIONAPR 16 1992
Month Day Year

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NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ☐ Domiciled in ☐

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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DATES OF BIRTH AND DEATH

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Name of Country
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 16 1992

ONE DEPOSIT RECEIVED

APR 16 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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MORE ON BACK ▶ Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
▶ See detailed instructions. ▶ Sign the form at line 10.

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Page 113 of 328 pages

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FORM TX

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Yes
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OFFICE
USE
ONLY

TXu 514 737

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 502-897

1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☐ Copies and Phonorecords☐ Copies Only☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-5788

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of

West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

4-10-92



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
nailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - D3-40 West Publishing Co. |
| Number Street/Apartment Number ▼ | |
| | P.O. Box 64526 |
| City/State/Zip ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu

531 179

TX

EFFECTIVE DATE OF REGISTRATION

JUL 17 1992

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from April 1, 1992 to June 30, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is May 12, 1992; Updated Daily

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Citizen of ▶

St. Paul, MN

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation.

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Year Died ▼

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☐ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information
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in all cases.

1992

◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ▶

Day ▶

Year ▶

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUL 17 1992

TWO DEPOSITS RECEIVED

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Page 1 of 2 pages

TXu 531 179

| | |
|--|---|
| EXAMINED BY <u>Vg</u> | FORM TX |
| CHECKED BY _____ | |
| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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- ☐ This is the first application submitted by this author as copyright claimant.
- ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 514-737

Year of Registration ▼

1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼Previously registered unpublished database.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼Daily updates of original and revised text and compilation.

—space deleted—

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a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Donna M. Bergsgaard/West Publishing Co. - D3-40P.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-5788**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent ofWest Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶

7/13/92

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

| | |
|----------------------------------|--|
| Name ▼ | <u>Donna M. Bergsgaard - D3-40</u> <u>West Publishing Co.</u> |
| Number/Street/Apartment Number ▼ | <u>P.O. Box 64526</u> |
| City/State/ZIP ▼ | <u>St. Paul, Minnesota 55164-0526</u> |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

August 1989—300,000

U.S. GOVERNMENT PRINTING OFFICE: 1989-241-428 00,004

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REGISTER OF COPYRIGHTS
United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 548 360

TX

EFFECTIVE DATE OF REGISTRATION

OCT 20 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from July 1, 1992 to September 30, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is September 8, 1992; Updated Daily

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

2 NAME OF AUTHOR ▼

a West Publishing Company

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of St. Paul, MN
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1992 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year
Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Company
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT. 20. 1992

ONE DEPOSIT RECEIVED

OCT. 20. 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

TXu 548 360

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FORM TX

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼
TXu 531-179Year of Registration ▼
1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.See instructions
before completing
this space

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a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Company

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Company - D3-40

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-5788

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☐ authorized agent of West Publishing Company
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 10/14/92

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna M. Bergsgaard - D3-40 West Publishing Company |
| Number/Street/Apartment Number ▼ | P.O. Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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September 1991—100,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1991-282-170/40,006

CERTIFICATE OF REGISTRATION



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[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TX 554 394

TX

TXU

EFFECTIVE DATE OF REGISTRATION

JAN 13 1993

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from October 1, 1992 to December 31, 1992.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is December 15, 1992; Updated Daily

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

2 NAME OF AUTHOR ▼

a West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Citizen of ► St. Paul, MN

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Year

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Month ►

Day ►

Year ►

Nation

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West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

JAN 13 1993

ONE DEPOSIT RECEIVED

JAN 13 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See disc-jog instructions. • Sign the form at line 10.

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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 531-179

Year of Registration ▼

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—space deleted—

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A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT

If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018

CORRESPONDENCE

Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▼

(612) 687-5788

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check one ►

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)

☐ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ► 1-7-93



Handwritten signature (X) ▼

Donna M. Bergsgaard

**MAIL
CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--------------------------------|
| Name ▼ | Donna M. Bergsgaard - D3-40 |
| | West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 567 379

TX

TXU

EFFECTIVE DATE OF REGISTRATION

APR 23 1993

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from January 1, 1993 to March 31, 1993.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is March 11, 1993; Updated Daily

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

NAME OF AUTHOR ▼

a West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR

Citizen of ▼

Domiciled in ▼

St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NOTE

Under the law,
the "author" of
a "work made
for hire" is the
employer or other
person or entity
for whom the work
was prepared.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

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Domiciled in ▼

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Obtain blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ▼ Day ▼ Year ▼

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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ONE DEPOSIT RECEIVED

APR 23 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

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Page 1 of 2 pages

TXu 567 379

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FORM TX

CHECKED BY

☐ CORRESPONDENCE

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 531-179

Year of Registration ▼

1992

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 8 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna M. Bergsgaard/West Publishing Co. - D3-40

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code and Telephone Number ▶ (612) 687-5788

Be sure to
give your
daytime phone
number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna M. Bergsgaard

date ▶ 4/14/93



Handwritten signature (X) ▼

Donna M. Bergsgaard

MAIL
CERTIFI-
CATE TOName ▼ Donna M. Bergsgaard - D3-40
West Publishing Co.Number/Street/Apartment Number ▼
P.O. Box 64526City/State/ZIP ▼
St. Paul, Minnesota 55164-0526Certificate
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window
envelope

YOU MUST:

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- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100,000

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West Publishing

FAX COVER SHEET

610 OPPERMAN DRIVE ■ EAGAN, MN ■ 55123 ■ (612) 687-7000

DATE March 4, 1994

TO:

NAME Sandra Sedo

PHONE 339-6900

DEPT. _____

COMPANY Heins, Schatz + Paquin

RE: WESTLAW Copyright

FAX # 339-0981

FROM:

NAME Becky Matzek

DEPT. Copyrights

PHONE 687-8810

FAX # 687-7551

NUMBER OF PAGES INCLUDING COVER 3

COMMENTS I'll also send a copy
by courier.



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(339-098) Fax
Mail carrier

~~Sandra Sedo?~~

Sandra Sedo

[WESTLAW]

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Registration

Photocopy

339-0981

fax

Mail carrier

~~Sandra Sedo?~~

Sandra Sedo

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REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 581 411

TX

TXU

EFFECTIVE DATE OF REGISTRATION

Month AUG Day 2 Year 1993

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1993 to June 30, 1993.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative Creation Date is June 9, 1993; Updated Daily.

If published in a periodical or serial give: **Volume ▼**

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of ▼

Domiciled in ▼ St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ▼ Day ▼ Year ▼

Nation ▼

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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AUG 02 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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TXu 581 411

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1/3
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FORM TX

☐ CORRESPONDENCE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 531-179

Year of Registration ▼

1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

—space deleted—

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a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.

DA 061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co. D3-40

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code and Telephone Number ▶ (612) 687-7870

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7/27/93

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼ Donna Gies - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼
P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright
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July 1995 is
the actual tr

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in with the application, shall be fined not more than \$2,500.

February 1993—100,000

☆U.S. GOVERNMENT PRINTING OFFICE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



TXU

600 924

TX

TXU

EFFECTIVE DATE OF REGISTRATION

OCT 21 1993

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1993 to September 30, 1993.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is August 11, 1993; Updated Daily.

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

U.S.A.

OR { Domiciled in

St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼

Day ▼

Year ▼

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526

St. Paul, Minnesota 55164-0526

See instructions before completing this space.

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OCT 21 1993

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OCT 21 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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- See detailed instructions.
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Page 1 of 2 pages

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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 548-360

1992

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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Account Number ▼

West Publishing Co.

DA061018

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Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10/13/93

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Name ▼
Donna Gies - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼
P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST

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- Sign your application in space 10

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

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3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office
has the authority to
adjust fees at 5-year
intervals, based on
changes in the
Consumer Price Index.
The next adjustment is
due in 1998. Please
contact the Copyright
Office after July 1996
to determine the actual
fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms' Forms Manager

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU
EFFECTIVE DATE OF REGISTRATION
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW";
unpublished updates from October 1, 1993 to December 31, 1993.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is November 9, 1993; Updated Daily

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of
Domiciled in

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Was this contribution to the work a
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☐ Yes
☐ No

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Name of Country
OR { Citizen of
Domiciled in

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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

TV
TXU

614 913

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXU 554-394

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 1/11/94

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name ▼ Donna Gies - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼
P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

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This form was electronically produced by Elite Federal Forms' Forms Manager

CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



TXu 635-973



TXu 635-973

EFFECTIVE DATE OF REGISTRATION

MAY 16 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1994 to March 31, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 1, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994 Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

MAY 16 1994

ONE DEPOSIT RECEIVED

MAY 16 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *Vg*

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 567-379

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation, updated daily

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See Instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Ellen Gillespie/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-5888

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Ellen Gillespie

date ▶ 5/10/94

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name ▼ Ellen Gillespie - Area D3-20
West Publishing Co.

Number/Street/Apartment Number ▼ P.O. Box 64526

City/State/ZIP ▼ St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form

2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*

3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

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FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TXu 652-131



EFFECTIVE DATE OF REGISTRATION

AUG 08 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1994 to June 30, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is May 2, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

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Name of Country
OR { Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

AUG 08 1994

ONE DEPOSIT RECEIVED

AUG 08 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

| | |
|--|---|
| EXAMINED BY <u>Vg</u> | FORM TX |
| CHECKED BY | |
| CORRESPONDENCE <input type="checkbox"/> Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 581-411

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.See instructions
before completing
this space.

— space deleted —

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a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Bergsgaard/West Publishing Co.P.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-5788

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Bergsgaarddate ▶ 7/29/94

Handwritten signature (X) ▼

Donna BergsgaardMAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | <u>Donna Bergsgaard - Area D3-40</u> <u>West Publishing Co.</u> |
| Number/Street/Apartment Number ▼ | <u>P.O. Box 64526</u> |
| City/State/ZIP ▼ | <u>St. Paul, Minnesota 55164-0526</u> |

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Library of Congress
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CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 659-350
EFFECTIVE DATE OF REGISTRATION

NOV 07 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1994 to September 30, 1994.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is August 25, 1994; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
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Original and revised text and compilation

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3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
in all cases.
1994 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information
ONLY if this work
has been published.
Month Day Year Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

NOV 07 1994

ONE DEPOSIT RECEIVED

NOV 07 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 names

EXAMINED BY Vg

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 600-924

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.See instructions
before completing
this space.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.P.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Giesdate ▶ 10/31/94

Handwritten signature (X)

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name ▼
Donna Gies - Area D3-40
West Publishing Co.

Number/Street/Apartment Number ▼
P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms' Forms Manager

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



TXu 664-886



EFFECTIVE DATE OF REGISTRATION

JAN 26 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "WESTLAW";
unpublished updates from October 1, 1994 to December 31, 1994.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative Creation Date is December 13, 1994; Updated Daily.

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

West Publishing Co.

DATES OF BIRTH AND DEATH ▼
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼
Year Born ▼ Year Died ▼

Was this contribution to the work a
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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
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☐ No

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3 YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1994 Year

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month Day Year

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526

St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 26 1995 JAN 26 1995

ONE DEPOSIT RECEIVED

JAN 26 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

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Page 1 of 2 pages

| | |
|--|---|
| EXAMINED BY <u>Vg</u> | FORM TX |
| CHECKED BY _____ | |
| CORRESPONDENCE <input type="checkbox"/> Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 614-913

1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼Previously registered unpublished database.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼Daily updates of original and revised text and compilation.See instructions
before completing
this space.

— space deleted —

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See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.DA061018**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.P.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent ofWest Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Giesdate ▶ 1/20/95

Handwritten signature (X)

**MAIL
CERTIFICATE
TO**Certificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | <u>Donna Gies - Area D3-40</u> <u>West Publishing Co.</u> |
| Number/Street/Apartment Number ▼ | <u>P.O. Box 64526</u> |
| City/State/ZIP ▼ | <u>St. Paul, Minnesota 55164-0526</u> |

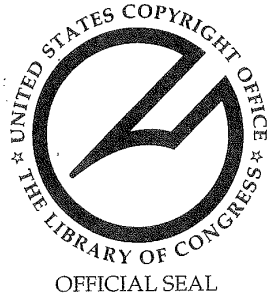
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|---|
| YOU MUST |
| • Complete all necessary spaces |
| • Sign your application in space 10 |
| SEND ALL 3 ELEMENTS IN THE SAME PACKAGE |
| 1. Application form |
| 2. Nonrefundable \$20 filing fee in check or money order payable to <u>Register of Copyrights</u> |
| 3. Deposit material |
| MAIL TO |
| Register of Copyrights Library of Congress Washington, D.C. 20559 |

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CERTIFICATE OF REGISTRATION

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TXu 644-839



EFFECTIVE DATE OF REGISTRATION

5 19 95
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

1

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1995 to March 31, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 7, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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☐ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

MAY 03 1995

ONE DEPOSIT RECEIVED

MAY 03 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

FUND RECEIVED MAY 19 1995

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- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

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Page 1 of 2 pages

| | | |
|----------------|------------------------------|---|
| EXAMINED BY | <i>[Signature]</i> | FORM TX |
| CHECKED BY | <i>[Signature]</i> | |
| CORRESPONDENCE | <input type="checkbox"/> Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 635-973

1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

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a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶

4/27/95

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna Gies - Area D3-40 West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL MATERIALS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20550

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CERTIFICATE OF REGISTRATION



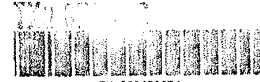
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For a Literary Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



TX000000000000

EFFECTIVE DATE OF REGISTRATION

REGISTER OF COPYRIGHTS
United States of America

AUG 04 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW";
unpublished updates from April 1, 1995 to June 30, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is May 25, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of U.S.A.
OR { Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
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Original and revised text and compilation

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1995 Year

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Complete this information Month Day Year
ONLY if this work has been published. Nation

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West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

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APPLICATION RECEIVED
AUG 04 1995
ONE DEPOSIT RECEIVED
AUG 04 1995
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY Vg

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 652-131

1994

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Account Number ▼

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7-26-95

Handwritten signature (X)

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | Donna Gies - Area D4-40 West Publishing Co. |
| Number/Street/Apartment Number ▼ | P.O. Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

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REGISTER:
Register of Copyrights
Library of Congress
Washington, D.C. 20550

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 713-197



TXU000713197

EFFECTIVE DATE OF REGISTRATION

REGISTER OF COPYRIGHTS
United States of America

OCT 25 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW";
unpublished updates from July 1, 1995 to September 30, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is September 12, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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"work made for hire?"

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☐ No

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Name of Country

OR { Citizen of
Domiciled in

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Name of Country

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
in all cases.
1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published. Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

OCT 25 1995

ONE DEPOSIT RECEIVED

OCT 25 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

Vg

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 659-350

Year of Registration ▼

1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10/20/95

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name ▼

Donna Gies - Area D4-40
West Publishing Co.

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 732-093



EFFECTIVE DATE OF REGISTRATION
FEB 27 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1995 to December 31, 1995.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is December 5, 1995; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

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☐ Yes
☐ No

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Name of Country
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Domiciled in

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996 Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

FEB 29 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *Vg*

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work or a previous version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

TXu 664-886

1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

West Publishing Co.

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date 1-23-96

Handwritten signature (X)

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name
Donna Gies - Area D4-40
West Publishing Co.

Number/Street/Apartment Number
P.O. Box 64526

City/State/ZIP
St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL FEES/ITEMS IN THE SAME MAILING

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

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CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 738-854
TXu0738854

EFFECTIVE DATE OF REGISTRATION

Month **MAY** Day **17** Year **1996**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from January 1, 1996 to March 31, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 6, 1996; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month Day Year
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

APR 17 1996

ONE DEPOSIT RECEIVED

APR 17 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED MAY 17 1996

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

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CB
CHECKED BY

FORM TX

☐ CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 644-839

1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.See instructions
before completing
this space.

— space deleted —

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a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/ West Publishing Co.P.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Giesdate ▶ 4-16-96

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name
Donna Gies - Area D4-40
West Publishing Co.

Number/Street/Apartment Number
P.O. Box 64526

City/State/ZIP
St. Paul, Minnesota 55164-0526

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

SEPARATE MAILING ENVELOPE

1. Application form

2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20558

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This form was electronically produced by Elite Federal Forms' Forms Manager

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FORM TX

For a Literary Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 753-832



EFFECTIVE DATE OF REGISTRATION

JULY 18 1996
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1996 to June 30, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is June 26, 1996; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in St. Paul, MN

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Original and revised text and compilation

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JUL 18 1996

ONE DEPOSIT RECEIVED

JUL 18 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY

FORM TX


CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼


TXu 670-956

1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previously registered unpublished database.b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Daily updates of original and revised text and compilation.See instructions
before completing
this space.

— space deleted —

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See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Co.DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.P.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Giesdate ▶ 7-18-96

Handwritten signature (X)

MAIL
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| | |
|--------------------------------|--|
| Name | Donna Gies - Area D4-40 West Publishing Co. |
| Number/Street/Apartment Number | P.O. Box 64526 |
| City/State/ZIP | St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

MAILING REQUIREMENTS:

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1, 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 771-547



EFFECTIVE DATE OF REGISTRATION

NOV 05 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from July 1, 1996 to September 30, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is September 18, 1996; Updated Daily.

If published in a periodical or serial give: Volume

Number

Issue Date

On Pages

NAME OF AUTHOR

West Publishing Co.

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR**DATES OF BIRTH AND DEATH**

Year Born

Year Died

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☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month Day Year
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Co.
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

NOV 05 1996

ONE DEPOSIT RECEIVED

NOV 05 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *Vg*

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 713-197

Year of Registration ▼

1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

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a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

West Publishing Co.

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Co.

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
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daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Co.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10/30/96

Handwritten signature (X) ▼

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CERTIFICATE
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envelope

Name ▼ Donna Gies - Area D4-40
West Publishing Co.

Number/Street/Apartment Number ▼
P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST

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SEND ALL ELEMENTS
IN THE SAME PACKAGE

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CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 782-469



TX TXU

EFFECTIVE DATE OF DEPOSIT

2 10 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from October 1, 1996 to December 31, 1996.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is December 11, 1996; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR

West Publishing Corporation

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
West Publishing Corporation
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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FEB 10 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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CORRESPONDENCE

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TKu 732-093

1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼Previously registered unpublished database.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼Daily updates of original and revised text and compilation.See instructions
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See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

East Publishing CorporationDA061018**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing CorporationP.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870Be sure to
give your
daytime phone
number.**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Giesdate ▶ 2/4/97

Handwritten signature (X)

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| | |
|----------------------------------|--|
| Name ▼ | <u>Donna Gies - Area D4-40</u> <u>West Publishing Corporation</u> |
| Number/Street/Apartment Number ▼ | <u>P.O. Box 64526</u> |
| City/State/ZIP ▼ | <u>St. Paul, Minnesota 55164-0526</u> |

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10**SEND BY FIRST CLASS MAIL**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

*17 U.S.C. § 504. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

MAY 2 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW";
unpublished updates from January 1, 1997 to March 31, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is March 20, 1997; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Corporation

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

MAY 02 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

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Page 1 of 2 pages

| | |
|---|-----------|
| EXAMINED BY <u>JC</u> | FORM TX |
| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE | FOR |
| <input type="checkbox"/> Yes | COPYRIGHT |
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| | USE |
| | ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TXu 738-8541996**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼Previously registered unpublished database.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼Daily updates of original and revised text and compilation.See instructions
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West Publishing CorporationDA061018**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

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Donna Gies/West Publishing CorporationP.O. Box 64526St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870Be sure to
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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Publishing Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Giesdate ▶ 4/29/97

Handwritten signature (X) ▼

**MAIL
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window
envelope

| | |
|----------------------------------|--|
| Name ▼ | <u>Donna Gies - Area D4-40</u> <u>West Publishing Corporation</u> |
| Number/Street/Apartment Number ▼ | <u>P.O. Box 64526</u> |
| City/State/ZIP ▼ | <u>St. Paul, Minnesota 55164-0526</u> |

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

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payable to *Register of Copyrights*
3. Deposit material

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Library of Congress
Washington, D.C. 20559

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 797-478



EFFECTIVE DATE OF REGISTRATION

9 24 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW"; unpublished updates from April 1, 1997 to June 30, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is May 3, 1997; Updated Daily.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Original and revised text and compilation

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DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month Day Year
U.S.A. Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

SEP 24 1997

ONE DEPOSIT RECEIVED

SEP 24 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY Vg

FORM TX

CHECKED BY

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 753-832

1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See Instructions
before completing
this space

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See Instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7/30/97

Handwritten signature (X)

MAIL
CERTIFICATE
TOName ▼
Donna Gies - Area D4-40
West Publishing Corporation/dba West GroupNumber/Street/Apartment Number
P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 6 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1, 1995 to determine the actual fee schedule.

*17 U.S.C. § 505. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TXu 828-887



TX

TXU

EFFECTIVE DATE OF REGISTRATION

Oct 29 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW";
unpublished updates from July 1, 1997 to September 30, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is September 17, 1997

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire?"
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT. 29, 1997

ONE DEPOSIT RECEIVED

OCT. 29, 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *Ng*

FORM TX

CHECKED BY

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

X Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. X This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TXu 771-547

Year of Registration ▼

1996

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☒ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10/23/97

Handwritten signature (X)

MAIL
CERTIFICATE
FOCertificate
will be
nailed in
window
envelope

Name ▼

Donna Gies - Area D3-20

West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

7 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE



TXu 835-887



TX

(TXU)

EFFECTIVE DATE OF REGISTRATION

FEB 03 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "WESTLAW";
unpublished updates from October 1, 1997 to December 31, 1997.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative Creation Date is November 21, 1997

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

West's Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Year Born Year Died

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

FEB 03 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

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Page 1 of 2 pages

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| EXAMINED BY | FORM TX |
| CHECKED BY | |
| CORRESPONDENCE | FOR COPYRIGHT OFFICE USE ONLY |
| <input type="checkbox"/> Yes | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

X Yes [] No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. [] This is the first published edition of a work previously registered in unpublished form.

b. [] This is the first application submitted by this author as copyright claimant.

c. X This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TXu 782-469 1997

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. [] Copies and Phonorecords

b. [] Copies Only

c. [] Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(612) 687-7870

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 1/29/98

Handwritten signature (X)

MAIL
CERTIFICATE
TO

Name ▼ Donna Gies - Area D3-20
West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼
P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

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will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 FEES IN THE SAME ENVELOPE

1. Application form

2. Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

MAIL TO

Registrar of Copyrights
Library of Congress
Washington, D.C. 20559

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This form was electronically produced by Elite Federal Forms' Forms Manager

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



TXu 873--327



TXu000873327

EFFECTIVE DATE OF REGISTRATION

JUL 31 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from April 1, 1998 to June 30, 1998.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is ~~June 30, 1998~~ MAY 15, 1998
If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work
☒ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

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APPLICATION RECEIVED

JUL 31 1998
ONE DEPOSIT RECEIVED

JUL 31 1998
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. Authority of Rebecca Matzek of West Publishing Corporation in telephone call on March 12, 1999.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

☐ Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give:

Previous Registration Number ▼

Year of Registration ▼

TXu 835-887

1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
Previously registered unpublished database.

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---space deleted---

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a. ☐ Copies and Phonorecords

b. ☐ Copies Only

c. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(651) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 7-27-98

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TO

Name ▼ Donna Gies - Area D3-20
West Publishing Corporation/dba West Group
Number/Street/Apartment Number ▼
P.O. Box 64526
City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

Certificate will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 884-313



TXU000884313

EFFECTIVE DATE OF REGISTRATION

Nov 02 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from July 1, 1998 to September 30, 1998.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is July 2, 1998

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
☒ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

APPLICATION RECEIVED

NOV 02 1998

ONE DEPOSIT RECEIVED

NOV 02 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed Instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

| | |
|--|---|
| EXAMINED BY <i>AD / MB</i> | FORM TX |
| CHECKED BY | |
| CORRESPONDENCE <input type="checkbox"/> Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate b)(c))
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give:

Previous Registration Number ▼
TXu 835-887Year of Registration ▼
1998**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
- Previously registered unpublished database.

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
- Daily updates of original and revised text and compilation.

See instructions before completing this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of

Name ▼

West Publishing Corporation/dba West Group

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-7870

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive☐ right(s)☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

date ▶ 10-26-98

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Donna Gies - Area D3-20
West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

YOU MUST

• Complete all necessary spaces

• Sign your application in space 10

SEND ALL 3 CERTIFICATES TO THE SAME MAILING ADDRESS

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights Consumer Price Index.
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 3-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 884-312



EFFECTIVE DATE OF REGISTRATION

Feb 24 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from October 1, 1998 to December 31, 1998.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

Representative creation date is November 20, 1998

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☒ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

APPLICATION RECEIVED

FEB. 24. 1999

ONE DEPOSIT RECEIVED

FEB. 24. 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

| | |
|--|---|
| EXAMINED BY <i>AD/mz</i> | FORM TX |
| CHECKED BY | |
| CORRESPONDENCE <input type="checkbox"/> Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate b▼)
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
give: TXu 835-887 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

---space deleted---

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a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of

Name▼

West Publishing Corporation/dba West Group

Account Number▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard for Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6378

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive☐ right(s)☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

date ▶ 2-5-99

Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOName ▼ Donna Gies - Area D3-20
West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
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MAIL TO

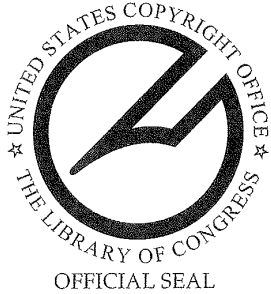
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Library of Congress
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TXu 912-588



TXu000912588

TX

TXU

EFFECTIVE DATE OF REGISTRATION

Apr 26 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates from January 1, 1999 to March 31, 1999.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is January 29, 1999

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
☒ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ▼ U.S.A.
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ Day ▼ Year ▼
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
APR 26 1999

ONE DEPOSIT RECEIVED
APR 26 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY

WMD/TB

CHECKED BY

FORM TX

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes,"

Previous Registration Number ▼

TXu 835-887

Year of Registration ▼

1998

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Name ▼

West Publishing Corporation/dba West Group

Account Number ▼

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard for Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶

(651) 687-6378

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

date ▶ 4-20-99



Handwritten signature (X) ▼

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

| | |
|----------------------------------|---|
| Name ▼ | Donna Gies - Area D3-20 West Publishing Corporation/dba West Group |
| Number/Street/Apartment Number ▼ | P.O. Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TXu 912-587



TXu000912587

EFFECTIVE DATE OF REGISTRATION

July 27 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates from April 1, 1999 to June 30, 1999.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is April 7, 1999

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work

☒ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ U.S.A.
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

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DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

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☐ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶

U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

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OFFICE USE ONLY

APPLICATION RECEIVED
JUL 27 1999

ONE DEPOSIT RECEIVED
JUL 27 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

EXAMINED BY

FORM TX

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CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼

TXu 873-327

1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporate.

Previously registered unpublished database.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard for Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6378

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

date ▶ 7-22-99

Handwritten signature (X) ▼

Anne S. Barnard

MAIL
CERTIFICATE
TOCertificate
will be
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window
envelope

Name ▼ Donna Gies - Area D3-20
West Publishing Corporation/dba West Group

Number/Street/Apartment Number ▼

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
 - Sign your application in space 10
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IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 924-205



NOV - 5 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates from July 1, 1999 to September 30, 1999.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

Representative creation date is July 29, 1999

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☒ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

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Pseudonymous? ☐ Yes ☐ No
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NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

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☐ No

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Name of Country
OR { Citizen of
Domiciled in

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

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See instructions before completing this space.

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- ☒ **Yes** ☐ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate b▼.)
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
give: TXu 873-327 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
Previously registered unpublished database.

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See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account ▼

West Publishing Corporation/dba West Group DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard/West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6378

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive
right(s)
☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

date ▶ 10-25-99

Handwritten signature (X) ▼

Anne S. Barnard

MAIL
CERTIFICATE
TO

Name ▼ Rebecca Matzek - Area D3-20
West Publishing Corporation/dba West Group
Number/Street/Apartment Number ▼
P.O. Box 64526
City/State/ZIP ▼
St. Paul, Minnesota 55164-0526

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2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 998-476



•TXU000998476•

EFFECTIVE DATE OF REGISTRATION

JAN
Month

28
Day

2000
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 1999 to December 31, 1999.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is November 4, 1999

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼ U.S.A.
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

Day ▶

Year ▶

U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TXu884-312

Year of Registration ▶ 1999

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation.See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Anne S. Barnard/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-6387

Fax Number ▶ (651) 687-7551

Email ▶ Anne.Barnard@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne S. Barnard

Date ▶ 1-18-2000

Handwritten signature (X) ▼

X Anne S. BarnardCertificate
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envelope
to this
address:

Name ▼

Anne S. Barnard

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8.

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

- Application form
- Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
- Deposit material

MAIL TO:Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in a written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 954-565



TXu000954565

EFFECTIVE DATE OF REGISTRATION

5 24 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2000 to March 31, 2000.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is February 9, 2000.

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
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NOTE
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

MAY 24 2000

ONE DEPOSIT RECEIVED

MAY 24 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
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Page 1 of 2 pages

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☐ YesFOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

TXu 873-327

Year of Registration ▶ 1998

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previously registered unpublished database.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation.

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Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-7870

Fax Number ▶ (651) 687-7551

Email ▶ Donna.Gies@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

Date ▶ 5-5-2000

Handwritten signature (X) ▼

Certificate
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address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
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SEND ALL 3 ELEMENTS
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MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM 1A
for a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



TXu 963-262



TXu 963-262

EFFECTIVE DATE OF REGISTRATION

Marybeth Peters

Month 8 Day 1 Year 00

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2000 - June 30, 2000.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is May 10, 2000

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

2 NAME OF AUTHOR

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

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☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

AUG 01 2000

ONE DEPOSIT RECEIVED

AUG 01 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

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FORM TX

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CORRESPONDENCE
☐ YesFOR
COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give Previous Registration Number ▶

TXu 884-312

Year of Registration ▶ 1999

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Daily updates of original and revised text and compilation.See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶

Account Number ▶

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▶

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-7870

Fax Number ▶ (651) 687-7551

E-mail ▶ Donna.Gies@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

The work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

Date ▶ 7-21-2000

Handwritten signature (X) ▶

Name ▶

Rebecca Matzek - Area D3-20

Number/Street/Apt ▶

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▶

St. Paul, Minnesota 55164-0526

Certificate
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window
envelope
to this
address:

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 991-424

EFFECTIVE DATE OF REGISTRATION

Nov 13 2000
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2000 - September 30, 2000.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is August 24, 2000

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▼ U.S.A.
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼.

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▼
 Domiciled in ▼

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

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 Domiciled in ▼

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ Day ▼ Year ▼
 U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED

NOV 13 2000
 ONE DEPOSIT RECEIVED

NOV 13 2000
 TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions

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FORM TX

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

TXu 884-312

Year of Registration ▶ 1999

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously registered unpublished database.

See instructions
before completing
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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Gies/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-7870

Fax Number ▶ (651) 687-7551

Email ▶ Donna.Gies@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Gies

Date ▶ 9-30-2000

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

2 23 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2000 - December 31, 2000.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is December 5, 2000

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼.

Original and revised text and compilation

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3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2000 Year

This information must be given in all cases.

4 **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month Day Year
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

NOTE
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See instructions before completing this space.

EXAMINED BY dfc FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

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If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

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Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one {

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 2-15-2001

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
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address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL 3 ELEMENTS**IN THE SAME PACKAGE:**

1. Application form

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 1-055-865



TXu 001 055865

EFFECTIVE DATE OF REGISTRATION

MAY 17, 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2001 - March 31, 2001.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is February 27, 2001

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

2 West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼ U.S.A.
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

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NAME OF AUTHOR ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶

U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

APPLICATION RECEIVED
MAY 17, 2001

ONE DEPOSIT RECEIVED
MAY 17, 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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OFFICE USE ONLY

DO NOT WRITE HERE

EXAMINED BY

JRP

FORM TX

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

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West Publishing Corporation/dba West Group

DA061018

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Rebecca Matzek/West Publishing Corporation/dba West Group

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St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

West Pub. Corp./dba West Group
Name of author or other copyright claimant, or owner of exclusive right(s) ▲**Typed or printed name and date ▼** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 5-10-2001

Handwritten signature (X) ▼



x Rebecca Matzek

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Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

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2. Sign your application in space 8.

**SEND ALL 3 ELEMENTS
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1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
1999
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$25,000.

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CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-055-864



TXu001055864

EFFECTIVE DATE OF REGISTRATION

AUGUST 13, 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2001 - June 30, 2001.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is June 5, 2001

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ d.

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►

U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

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AUG 13, 2001

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If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. 6

Previously registered unpublished database.

See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed: 7

Daily updates of original and revised text and compilation.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account: 8

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

West Pub. Corp/dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 8-6-2001

Handwritten signature (X) ▼

x Rebecca Matzek

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Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

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2. Sign your application in space 8.

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2. Nonrefundable filing fee in check or money

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3. Deposit material

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Copyright Office
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Washington, D.C. 20559-6000As of
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United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-055-866



TXu001055866

EFFECTIVE DATE OF REGISTRATION

NOVEMBER 30, 2001

Month Day Year

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TITLE OF THIS WORK ▼

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PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is September 4, 2001

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼ U.S.A.
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ d.

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

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DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Name of Country

OR { Citizen of ▼
Domiciled in ▼

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Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ d.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ Day ▼ Year ▼
U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

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St. Paul, Minnesota 55164-0526

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NOV 30, 2001

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If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

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before completing
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Daily updates of original and revised text and compilation.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 11-21-2001

Handwritten signature (X) ▼



x Rebecca Matzek

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Rebecca Matzek - Area D3-20

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3. Deposit material**MAIL TO:**Library of Congress
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CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS

United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 1-060-193



EFFECTIVE DATE OF REGISTRATION

FEBRUARY 22, 2002
Month Day Year

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TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2001 - December 31, 2001.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is December 5, 2001

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼.

Original and revised text and compilation

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

Day ▶

Year ▶

U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give **Previous Registration Number** ▶

Year of Registration ▶

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Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

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Rebecca Matzek/West Publishing Corporation/dba West Group

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Email ▶ Becky.Matzek@westgroup.com

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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub. Corp./dba West Group

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Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 2-18-2002

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate
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Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

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MAIL TO:Library of Congress
Copyright Office
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Washington, D.C. 20559-6000

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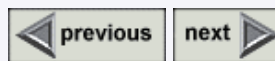
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Westlaw : daily updates from January 1, 2002 to March 31, 2002.

Type of Work: Text

Registration Number / Date: TXu001073495 / 2002-08-16

Title: Westlaw : daily updates from January 1, 2002 to March 31, 2002.

Description: Sheets.

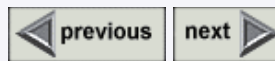
Copyright Claimant: West Publishing Corporation d.b.a. West Group

Date of Creation: 2002

Basis of Claim: New Matter: updating, additions, revisions & compilation.

Variant title: Westlaw : daily updates from January 1, 2002 to March 31, 2002.

Names: [West Publishing Corporation](#)
[West Group](#)



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*Westlaw : daily updates from April 1, 2002 to June 30, 2002.***Type of Work:** Text**Registration Number / Date:** TXu001073494 / 2002-08-30**Title:** Westlaw : daily updates from April 1, 2002 to June 30, 2002.**Description:** Sheets.**Copyright Claimant:** West Publishing Corporation d.b.a. West Group**Date of Creation:** 2002**Basis of Claim:** New Matter: updating, additions, revisions & compilation.**Variant title:** Westlaw : daily updates from April 1, 2002 to June 30, 2002.

Names: [West Publishing Corporation](#)
[West Group](#)

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 1-077-181



TXu001077181

EFFECTIVE DATE OF REGISTRATION

Dec. 20 2002
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2002 - September 30, 2002.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

Representative creation date is September 18, 2002

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

NAME OF AUTHOR

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
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NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

West Publishing Corporation/dba West Group
 P.O. Box 64526
 St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 DEC 20 2002
 ONE DEPOSIT RECEIVED
 DEC 20 2002
 TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions.

• Sign the form at line 8.

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Page 1 of 2 pages

EXAMINED BY HLM FORM TX

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Daily updates of original and revised text and compilation.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 12-11-2002

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION

TXu 1-109-194



EFFECTIVE DATE OF REGISTRATION

Month

2 Day 26 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2002 - December 31, 2002.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work ▼

Representative creation date is December 6, 2002

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ► U.S.A.
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ►
 Domiciled in ►

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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ►

Day ►

U.S.A.

Year ►

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

West Publishing Corporation/dba West Group
P.O. Box 64526
St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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YesFOR
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.See instructions
before completing
this space**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ Becky.Matzek@westgroup.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of

West Pub. Corp /dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 2-10-2003

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-112-431



EFFECTIVE DATE OF REGISTRATION

JUN 19 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1

Group registration for automated database titled "Westlaw" unpublished updates January 1 2003 to March 31 2003

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

Representative creation date is March 3, 2003

If published in a periodical or serial give **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law the "author" of a "work made for hire" is generally the employer (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire ?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

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Domiciled in ►

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P O Box 64526
St Paul Minnesota 55164 0526



See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 19 2003
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| EXAMINED BY  | FORM TX |
| CHECKED BY  | |
| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

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Daily updates of original and revised text and compilation

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Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul Minnesota 55164 0526

Area Code & Telephone Number ▶ (651) 687 8810

Fax Number ▶ (651) 687 7551

Email ▶ Becky Matzek@thomson.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

West Pub. Corp./dba West Group

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 6 12 2003



Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek Area D3 20 |
| Number/Street/Apt ▼ | West Publishing Corporation/dba West Group P O Box 64526 |
| City/State/ZIP ▼ | St Paul, Minnesota 55164 0526 |

YOU MUST

Complete all necessary spaces. Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of July 1 1999 the filing fee for Form TX is \$30

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TXu 1-105-240



TXU 1105240

EFFECTIVE DATE OF REGISTRATION

9-19-03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw", unpublished updates April 1, 2003 to June 30, 2003

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is June 12, 2003

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P O Box 64526
St. Paul, Minnesota 55164-0526

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

SEP 19 2003

SEP 19 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this form.

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| | |
|--|---|
| EXAMINED BY <i>dh</i> | FORM TX |
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| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

See instructions
before completing
this space.

b

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Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ► (651) 687-8810

Fax Number ► (651) 687-7551

Email ► Becky.Matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Pub. Corp./dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ► 9-8-2003

Handwritten signature (X) ▼

x *Rebecca Matzek*Certificate
will be
mailed in
window
envelope
to this
address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ | West Publishing Corporation/dba West Group P O Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

| |
|--|
| YOU MUST |
| Complete all necessary spaces Sign your application in space 8 |
| SEND ALL FEE PAYMENTS IN THE ENVELOPE |
| 1. Application form |
| 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights |
| 3. Deposit material |
| MAIL TO |
| Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20559-8000 |

9

As of
July 1
1990
the filing
fee for
Form TX
is \$30

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TXu 1-157-555



EFFECTIVE DATE OF REGISTRATION

3
Month

9
Day

2004
Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1

Group registration for automated database titled Westlaw® unpublished updates July 1 2003 to September 30 2003

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

Representative creation date is September 16, 2003

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is Yes see detailed instructions
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer (see in instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire ?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is Yes see detailed instructions
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire ?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is Yes see detailed instructions
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 ◀ Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
West Publishing Corporation/dba West Group
P O Box 64526
St Paul Minnesota 55164 0526

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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| EXAMINED BY <i>slm</i> | FORM TX |
| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box)▼a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul Minnesota 55164 0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687 7551

Email ▶ Becky Matzek@thomson.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Pub Corp/dba West Group

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 2 16 2004

Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek Area D3 20 |
| Number/Street/Apt ▼ | West Publishing Corporation/dba West Group P O Box 64526 |
| City/State/ZIP ▼ | St Paul, Minnesota 55164-0526 |

COMPLETION
Complete all necessary spaces
Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington D.C. 20559-6000

As of July 1 1999 the filing fee for Form TX is \$30

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXu 1-172-030



EFFECTIVE DATE OF REGISTRATION

3 Month 26 Day 2004 Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw", unpublished updates October 1, 2003 to December 31, 2003

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

Representative creation date is December 19, 2003

If published in a periodical or serial give **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

b Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P O Box 64526
St Paul, Minnesota 55164-0526

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed▼

Daily updates of original and revised text and compilation

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub Corp/dba West Group

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 3-19-2004

Handwritten signature (X) ▼

x Rebecca Matzek

Certificate will be mailed in window envelope to this address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ | West Publishing Corporation/dba West Group P O Box 64526 |
| City/State/ZIP ▼ | St Paul, Minnesota 55164-0526 |

YOU MUST:
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- 3 Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30

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Marybeth Peters

Register of Copyrights, United States of America

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For a Nondramatic Literary Work
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RE

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EFFECTIVE DATE OF REGISTRATION

6 6 04
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TITLE OF THIS WORK ▼

1 Group registration for automated database titled "Westlaw", unpublished updates January 1, 2004 to March 31 2003 *

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

Representative creation date is March 9, 2004

If published in a periodical or serial give **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

2 a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is Yes see detailed instructions
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

NOTE
Under the law the "author" of a "work made for hire" is generally the employer not the employee (see in instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b

Was this contribution to the work a work made for hire? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is Yes see detailed instructions
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 ◀ Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
USA ◀ Nation

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P O Box 64526
St Paul Minnesota 55164-0526

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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*On copy March 31, 2004

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| EXAMINED BY <i>de</i> | FORM TX |
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| <input checked="" type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is 'Yes, why is another registration being sought?' (Check appropriate box)▼a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes' give Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ► (651) 687-8810

Fax Number ► (651) 687-7551

Email ► becky.matzek@thomson.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West Pub Corp /dba West Group

Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ► 5-21-2004

Handwritten signature (X) ▼

x *Rebecca Matzek*

Certificate will be mailed in window envelope to this address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ | West Publishing Corporation/dba West Group P O Box 64526 |
| City/State/ZIP ▼ | St Paul, Minnesota 55164-0526 |

YOU MUST:

Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:

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Copyright Office
Register of Copyrights
Washington D.C. 20559-6000As of
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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-215-013



EFFECTIVE DATE OF REGISTRATION

NOV 19 2004

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TITLE OF THIS WORK ▼

1 Group registration for automated database titled "Westlaw", unpublished updates July 1, 2004 through September 30, 2004

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

Representative creation date is August 4, 2004

If published in a periodical or serial give **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

NAME OF AUTHOR ▼

2 a West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004 ◀ Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
USA ◀ Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

West Publishing Corporation/dba West Group
P O Box 64526
St. Paul, Minnesota 55164-0526

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

| | |
|---|---|
| EXAMINED BY  | FORM TX |
| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

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Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West Pub Corp/dba West Group

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 11-11-2004

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ | West Publishing Corporation/dba West Group P O Box 64526 |
| City/State/ZIP ▼ | St Paul, Minnesota 55164-0526 |

• Complete all necessary spaces
• Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-232-332



EFFECTIVE DATE OF REGISTRATION

JAN. 28, 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2004 through December 31, 2004.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Representative creation date is December 15, 2004

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2 **a** **NAME OF AUTHOR ▼**
West Publishing Corporation/dba West Group

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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OR { Citizen of ▶
Domiciled in ▶

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2004 ◀ Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶
U.S.A. ◀ Nation

4 **Copyright Claimant(s)** Name and address must be given even if the claimant is the same as the author given in space 2. **West Publishing Corporation/dba West Group**
P.O. Box 64526
St. Paul, Minnesota 55164-0526

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APR 28 2005
JAN 28 2005
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

Daily updates of original and revised text and compilation.

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West Publishing Corporation/dba West Group

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West Publishing Corporation/dba West Group

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ► (651) 687-8810

Fax Number ► (651) 687-7551

Email ► becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of West Pub. Corp/dba West Group

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ► 2-16-2005

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West Publishing Corporation/dba West Group

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

• Complete all necessary spaces

• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of
July 1,
1989,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-428-097



TX0006428097

TX TXU PA PAU VA VAU SR SRU RE
EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 29 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

A

Title of Work ▼

Group registration for automated database titled "Westlaw" unpublished updates January 1 2005 through March 31 2005

Registration Number of the Basic Registration ▼

TXu 1 248-137

Year of Basic Registration ▼

2005

Name(s) of Author(s) ▼

Thomson Global Resources AG

Name(s) of Copyright Claimant(s) ▼

Thomson Global Resources AG
Zurcherstrasse 59
8800 Thalwil Switzerland

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2a & 4 Line Heading or Description Name of Author & Transfer Statement

Incorrect Information as It Appears in Basic Registration ▼

Thomson Global Resources AG

Space 4 Transfer Statement - blank

Corrected Information ▼

West Services Inc operating as West a Thomson business *should have been named as author

*By assignment - transfer statement

Explanation of Correction ▼

Author listed incorrectly

Ownership transfer by assignment

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK

Complete all applicable spaces (D-G) on the reverse side of this page.
See detailed instructions. Fill in the boxes at Section F.

DO NOT WRITE HERE

*Amended by C O from phone call to
Rebecca Matzek of West, a Thomson business
on May 10, 2006

FORM CA RECEIVED

DEC 29 2005

FORM CA

FUNDS RECEIVED DATE

EXAMINED BY

*sa*CORRESPONDENCE ☐FOR
COPYRIGHT
OFFICE
USE
ONLYREFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION ☒ YES ☐ NO

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

Continuation of ☐ Part B or ☐ Part C

D

Correspondence Give name and address to which correspondence about this application should be sent
Rebecca Matzek West a Thomson business

E

Phone (651) 687 8810

Fax (651) 687 7551

Email becky.matzek@thomson.com

Deposit Account If the registration fee is to be charged to a Deposit Account established in the Copyright Office give the name and number of Account
Name West a Thomson business

Account Number DA061018

Certification* I the undersigned hereby certify that I am the (Check only one)☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ duly authorized agent of

West & Thomson Global Res

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

F

Typed or printed name ▼

Rebecca Matzek

Date ▼

12-15-2005

Handwritten signature (X) ▼

Rebecca Matzek

Certificate
will be
mailed in
window
envelope
to this
address

| | |
|---------------------|------------------------------|
| Name ▼ | Rebecca Matzek |
| Number/Street/Apt ▼ | West a Thomson business |
| City/State/Zip ▼ | St Paul Minnesota 55164 0526 |

Complete all necessary spaces
Sign your application in space F

1 Application Form
2 Nonrefundable filing fee in check or
money order payable to Register of
Copyrights

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

G

As of July 1
1999 the fee
for filing Form
CA is \$65

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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGIS™

TXu 1-320-310



EFFECTIVE DATE OF REGISTRATION

8
Month

04
Day

2005
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2005 through June 30, 2005.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is June 6, 2005

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2 a Thomson Global Resources

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG 24 2005

ONE DEPOSIT RECEIVED

AUG 24 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

| | |
|--|---|
| EXAMINED BY <u>SM</u> | FORM TX |
| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

Daily updates of original and revised text and compilation.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West, a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 8-18-2005

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
will be
mailed in
window
envelope
to this
address:

| |
|--------------------------------|
| Name ▼ |
| Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ |
| West, a Thomson business |
| P.O. Box 64526 |
| City/State/ZIP ▼ |
| St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

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July 1,
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Form TX
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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-282-273



EFFECTIVE DATE OF REGISTRATION

JAN 13 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2005 through June 30, 2005.

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Title of Collective Work ▼

Representative creation date is June 6, 2005

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2

a West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NOTE

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NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

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c

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 ◀ Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A. ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

JAN 13 2006

ONE DEPOSIT RECEIVED

JAN 13 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY *pg*

FORM TX

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

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Account Number ▼

West, a Thomson business

DA061018

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Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of West and Thomson Global Resources

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 8-18-2005

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
will be
mailed in
window
envelope
to this
address:

| | |
|---------------------|--|
| Name ▼ | Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ | West, a Thomson business P.O. Box 64526 |
| City/State/ZIP ▼ | St. Paul, Minnesota 55164-0526 |

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 FILIPINIS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
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Marybeth Peters
Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-321-715

EFFECTIVE DATE OF REGISTRATION

12 2 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*daily

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2005 through September 30, 2005.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is September 9, 2005

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

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DATES OF BIRTH AND DEATH ▼

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Name of Country

OR { Citizen of ►
Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

APPLICATION RECEIVED

DEC 02 2005

ONE DEPOSIT RECEIVED

DEC 02 2005

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

Page 1 of 2 pages

*Added by C.O. from copy.

EXAMINED BY

FORM TX

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CORRESPONDENCE
YesFOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Previously registered unpublished database.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Daily updates of original and revised text and compilation.See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West, a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

West and Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 11-22-2005

Handwritten signature (X) ▼

✍

x Rebecca Matzek

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West, a Thomson business

P.O. Box 64526

City/State/ZIP ▼

St. Paul, Minnesota 55164-0526

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAID PACKAGE**

- Application form
- Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
- Deposit material

MAIL TOLibrary of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TXu 1-338-511



EFFECTIVE DATE OF REGISTRATION

2 13 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2005 through December 31, 2005.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is December 8, 2005

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

c

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Name of Country

OR { Citizen of ►
Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A. Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

2/13/06
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

2/13/06
FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
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Page 1 of 2 pages

| | |
|---|-----------|
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| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE | FOR |
| Yes | COPYRIGHT |
| | OFFICE |
| | USE |
| | ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

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- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

Daily updates of original and revised text and compilation.

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West, a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ► (651) 687-8810

Fax Number ► (651) 687-7551

Email ► becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

West and Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ► 2-9-2006

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

| |
|--------------------------------|
| Name ▼ |
| Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ |
| West, a Thomson business |
| P.O. Box 64526 |
| City/State/ZIP ▼ |
| St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIS

TXu 1-314-965



TXU001314965

EFFECTIVE DATE OF REGISTRATION

August 14 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2006 through March 31, 2006.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is March 8, 2006

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

1 West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

Original and revised text and compilation

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
U.S.A. Nation

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Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

APPLICATION RECEIVED

AUG 14 2006

ONE DEPOSIT RECEIVED

AUG 14 2006

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

Assignment

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

| | |
|--|---|
| EXAMINED BY <u>slm</u> | FORM TX |
| CHECKED BY | |
| <input type="checkbox"/> CORRESPONDENCE Yes | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously registered unpublished database.

a

6

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See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

West, a Thomson business

DA061018

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of West and Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date ▶ 5-5-2006

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate
will be
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window
envelope
to this
address:

| |
|--------------------------------|
| Name ▼ |
| Rebecca Matzek - Area D3-20 |
| Number/Street/Apt ▼ |
| West, a Thomson business |
| P.O. Box 64526 |
| City/State/ZIP ▼ |
| St. Paul, Minnesota 55164-0526 |

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE.**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

9

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Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work

UNITE
REGIS

TXu 1-295-591



TX TXU
EFFECTIVE DATE OF REGISTRATION

Month Aug Day 18 Year 2006

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Group registration for automated database titled "Westlaw", unpublished updates April 1, 2006 through June 30, 2006

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

Representative creation date is June 6, 2006

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

West Services Inc operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No Instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 ◀ Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► Day ► Year ►
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copying ▼

Assignment

APPLICATION RECEIVED
AUG 18 2006
ONE DEPOSIT RECEIVED
AUG 18 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

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Daily updates of original and revised text and compilation

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Name ▼ Account Number ▼

West, a Thomson business

DA061018

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Rebecca Matzek/West, a Thomson business

P O Box 64526

St Paul, Minnesota 55164-0526

Area Code & Telephone Number ▶ (651) 687-8810

Fax Number ▶ (651) 687-7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

West and Thomson Global Resources

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Rebecca Matzek

Date ▶ 8-10-2006

Handwritten signature (X) ▼



x Rebecca Matzek

Certificate will be mailed in window envelope to this address

Name ▼

Rebecca Matzek - Area D3-20

Number/Street/Apt ▼

West, a Thomson business

P O Box 64526

City/State/ZIP ▼

St Paul, Minnesota 55164-0526

YOU MUST:

Complete all necessary spaces. Sign your application in space 8.

SEND ALL FILINGS IN THE SAME PACKAGE

1 Application form

2 Nonrefundable filing fee in check or money order payable to Register of Copyrights

3 Deposit material

MAIL TO

Library of Congress
Copyright Office
Register of Copyrights
Washington D.C. 20559-8000

As of July 1 1999 the filing fee for Form TX is \$30

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

This form was electronically produced by Elite Federal Forms Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TXu 1-328-716



EFFECTIVE DATE OF REGISTRATION

Month *Nov* Day *14* Year *06*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2006 through September 30, 2006.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Representative creation date is September 7, 2006

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a West Services Inc. operating as West, a Thomson business

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Assignment

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3
4

See instructions before completing this space.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box)a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed
Daily updates of original and revised text and compilationSee instructions
before completing
this spaceDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

West a Thomson business

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca Matzek/West a Thomson business

P O Box 64526

St Paul Minnesota 55164 0526

Area Code & Telephone Number ▶ (651) 687 8810

Fax Number ▶ (651) 687 7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

West and Thomson Global Resources

Name of author other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 11 8 2006



Handwritten signature (X) ▼

x Rebecca Matzek

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Rebecca Matzek Area D3-20

Name/Street/Apt ▼

West a Thomson business

P O Box 64526

City/State/ZIP ▼

St Paul Minnesota 55164 0526

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1 Application form

2 Non-refundable filing fee (check money order payable to Register of Copyrights)

3 Deposit material

MAIL TO:

Library of Congress
Copyright Office
Register of Copyrights
Washington D.C. 20559 6000As of
July 1
1989
the filing
fee for
Form TX
is \$30

17 U.S.C. § 506(e) A person who knowingly makes a false representation of a material fact in the application for copyright registration is prohibited by section 409 of the Copyright Act from filing the application. This form was electronically produced by Elite Federal Forms LLC.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIS

TXu 1-338-092

EFFECTIVE DATE OF REGISTRATION

2 5 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Group registration for automated database titled "Westlaw" unpublished updates October 1 2006 through December 31 2006

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

Representative creation date 15 December 5 2006

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a West Services Inc operating as Thomson West

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes, see detailed instructions.

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
Original and revised text and compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Thomson Global Resources
Landis+Gyr Strasse 3
6300 Zug
Switzerland

APPLICATION RECEIVED
FEB 05 2007

ONE DEPOSIT RECEIVED
FEB 05 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

Assignment

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

| | |
|---|-----------|
| EXAMINED BY <u>MW</u> | FORM TX |
| CHECKED BY _____ | |
| <input type="checkbox"/> CORRESPONDENCE | FOR |
| Yes | COPYRIGHT |
| | OFFICE |
| | USE |
| | ONLY |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes, why is another registration being sought? (Check appropriate box) ▼a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes, give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼
Thomson West

Account Number ▼

DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Rebecca Matzek West, a Thomson business

P O Box 64526

St Paul Minnesota 55164-0526

b

Area code and daytime telephone number ▶ (651) 687 8810

Fax number ▶ (651) 687 7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)

☒ authorized agent of West and Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 1/31/07

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
will be
mailed in
window
envelope
to this
address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek Area D3 20 Thomson West |
| Number/Street/Apt ▼ | P O Box 64526 |
| City/State/ZIP ▼ | St Paul Minnesota 55164 0526 |

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-6222

9

17 USC § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TXu 1-361-927



EFFECTIVE DATE OF REGISTRATION

6 Month 12 Day 2007 Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Group registration for automated database titled Westlaw unpublished updates January 1 2007 through March 31 2007

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

Representative creation date is March 6 2007

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a West Services Inc operating as Thomson West

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as 'Author' of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2007

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year 2007
NATION USA

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ Thomson Global Resources

Landis+Gyr Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Assignment

APPLICATION RECEIVED
JUN 12 2007
ONE DEPOSIT RECEIVED
JUN 12 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Amended by C O from space 1 of application

EXAMINED BY sm FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously registered unpublished database

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Daily updates of original and revised text and compilation

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

Thomson West

DA061018

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Rebecca Matzek West, a Thomson business

P O Box 64526

St Paul Minnesota 55164 0526

b

Area code and daytime telephone number ▶ (651) 687 8810

Fax number ▶ (651) 687 7551

Email ▶ becky.matzek@thomson.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of West and Thomson Global Resources

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca Matzek

Date ▶ 5/31/07

Handwritten signature (X) ▼

x Rebecca MatzekCertificate
will be
mailed in
window
envelope
to this
address

| | |
|---------------------|---|
| Name ▼ | Rebecca Matzek Area D3 20 Thomson West |
| Number/Street/Apt ▼ | P O Box 64526 |
| City/State/ZIP ▼ | St Paul Minnesota 55164 0526 |

9

Complete all necessary spaces
Sign your application in space 8

FOR ALL INFORMATION
IN THE NEXT PAGE ARE

1 Application form
2 Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20558-8222

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Form TX Rev 07/2006 Print 07/2006-50 000 Printed on recycled paper

U.S. Government Printing Office 2004-520-858/00 120

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nonperiodic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-372-661

RECEIVED

EFFECTIVE DATE OF REGISTRATION

Month 8 Day 13 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THE WORK ▼

Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2007 through June 30, 2007.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Representative creation date is June 4, 2007

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

West Services Inc. operating as Thomson West

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

OR Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Original and revised text and compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

OR Domiciled in U.S.A.

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Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

OR Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information: Month Day Year 2007
ONLY if this work has been published. * U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Thomson Global Resources
Landis+Gyr-Strasse 3
6300 Zug
Switzerland

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 9.

DO NOT WRITE

Page 1 of 2

*Amended by C.O., authority of Rebecca Matzek per phone call on 10/17/08.

EXAMINED BY FORM TX
CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☒ 5

a. ☒ This is the first published edition of a work previously registered in unpublished form.

b. ☒ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPIRATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ☒ a 6

Previously registered unpublished database.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☒ b

Daily updates of original and revised text and compilation.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Thomson West

DA061018

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☒ b 7

Rebecca Matzek - West, a Thomson business

P.O. Box 64526

St. Paul, Minnesota 55164-0526

Area code and daytime telephone number (651) 687-8810

Fax number (651) 687-7551

E-mail

becky.matzek@thomson.com

CERTIFICATION^a I, the undersigned, hereby certify that I am the

Check only one ☒

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of West and Thomson Global Resources

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rebecca Matzek

Date 8/6/07

Handwritten signature (X) ☒

x Rebecca Matzek

Certificate will be mailed in window envelope to this address:

Name

Rebecca Matzek - Area D3-20

Thomson West

Number/Street/Apt.

P.O. Box 64526

City/State/Zip

St. Paul, Minnesota 55164-0526

☒ Complete all necessary spaces
☒ Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in cash or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue NE
Washington, DC 20540-8002

^aUnder penalty of perjury, I declare that I am the author, owner, or authorized agent of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

TXu 1-578-792

Effective date of
registration:

November 13, 2007

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2007 through September 30, 2007.

Completion/ Publication _____

Year of Completion: 2007

Author _____

■ **Author:** West Services Inc. operating as Thomson West

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Global Resources

Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: November 6, 2007

Copyright Office notes: Regarding deposit: Application states that ID material (database records) from representative creation date: 9/4/2007

4/8/2020

Copyright

United States Copyright Office

Library buildings are closed to the public until further notice, but the U.S. Copyright Office Catalog is available. [More](#).

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History

Titles

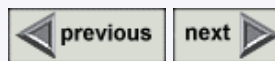
Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = TXu001756554

Search Results: Displaying 1 of 1 entries



Labeled View

Westlaw, Unpublished updates October 1, 2007 through December 31, 2007. ...

Type of Work: Computer File**Registration Number / Date:** TXu001756554 / 2009-02-03

Application Title: Group registration for an automated database titled Westlaw, Unpublished updates October 1, 2007 through December 31, 2007. Representative creation date: December 4, 2007.

Title: Westlaw, Unpublished updates October 1, 2007 through December 31, 2007. Representative creation date: December 4, 2007.

Description: Computer code.

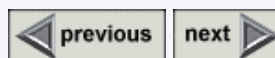
Copyright Claimant: Thomson Global Resources, Transfer: Assignment. Address: Landis+Gyr-Strasse 3, 6300 Zug, Switzerland.

Date of Creation: 2007

Authorship on Application: West Services, Inc., operating as Thomson West, employer for hire; Citizenship: United States. Authorship: Original and revised text and compilation.

Pre-existing Material: some text dated 2008.**Copyright Note:** C.O. correspondence.

Names: [West Services, Inc.](#)
[Thomson Global Resources](#)
[Thomson West](#)



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Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-685-446

**Effective date of
registration:**
June 16, 2008

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2008 through March 31, 2008; Representative creation date is March 4, 2008.

Completion/Publication

Year of Completion: 2008

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: May 16, 2008

Correspondence: Yes



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

TXu 1-603-546

**Effective date of
registration:**

January 5, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw", unpublished updates April 1, 2008 through June 30, 2008; Representative creation date is June 10, 2008

Completion/ Publication _____

Year of Completion: 2008

Author _____

■ **Author:** West Services Inc operating as West, a Thomson Reuters business

Author Created: original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Global Resources

Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: August 22, 2008

Correspondence: Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
TXu 1-702-750

**Effective date of
registration:**

February 26, 2009

Title

Title of Work: Group registration for automated database titled "Westlaw": unpublished updates
October 1, 2008 through December 31, 2008; representative creation date is 12/9/2008

Completion/Publication

Year of Completion: 2008

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug Switzerland

Transfer Statement: Assignment

Certification

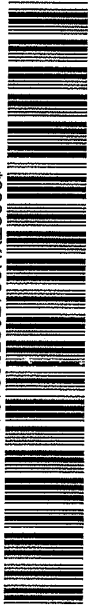
Name: Rebecca Matzek

Date: February 23, 2009

Correspondence: Yes

Registration #: TXU001702750

Service Request #: 1-174760047



Rebecca Matzek
P.O. Box 64526
St. Paul, MN 55164

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-749-453

**Effective date of
registration:**

June 4, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2009 through March 31, 2009. Representative creation date is March 10, 2009; updated daily

Completion/Publication _____

Year of Completion: 2009

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: June 1, 2009

Correspondence: Yes

Registration #: TXU001749453

Service Request #: 1-226932399



West, a Thomson Reuters Business
Rebecca Matzek - Area D3-20
PO Box 64526
St Paul, MN 55164-0526

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-629-435

Effective date of
registration:

September 25, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2009 through June 30, 2009; Representative creation date is June 12, 2009.

Completion/ Publication _____

Year of Completion: 2009

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources

Landis+Gyr-Strasse 3, Zug, 6300, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification _____

Name: Rebecca Matzek

Date: September 22, 2009

Registration #: TXU001629435

Service Request #: 1-262266124

Rebecca Matzek - West, a Thomson Reuters business
P.O. Box 64526
St. Paul, Minnesota 55164-0526

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-695-762

**Effective date of
registration:**
November 6, 2009

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2009 through September 30, 2009; Representative creation date is September 10, 2009

Completion/Publication _____

Year of Completion: 2009

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

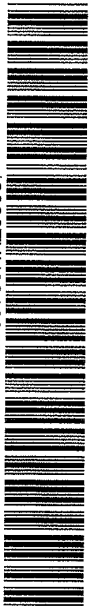
Certification _____

Name: Rebecca Matzek

Date: October 29, 2009

Registration #: TXU001695762

Service Request #: 1-285637504



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
P.O. Box 64526
St. Paul, MN 55164-0526

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-680-768

**Effective date of
registration:**
February 24, 2010

Title

Title of Work: Group registration for automated database titled "Westlaw". unpublished updates October 1, 2009 through December 31, 2009; Representation creation date is December 8, 2009

Completion/Publication

Year of Completion: 2009

Nation of 1st Publication: United States

Author

■ **Author:** West Services Inc operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

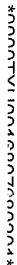
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: February 17, 2010



Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-747-091

**Effective date of
registration:**

May 18, 2010

Title

Title of Work: Group registration for automated database titled Westlaw, unpublished updates from January 1, 2010 to March 31, 2010; Representative creation date 03/09/2010; updated daily

Completion/Publication

Year of Completion: 2010

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Landis+Gyr-Strasse 3, 6300 Zug, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

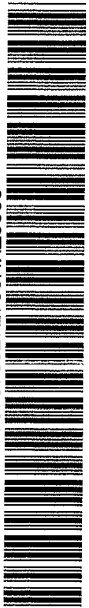
Name: Rebecca Matzek

Date: May 21, 2010

Correspondence: Yes

Registration #: TXU001747091

Service Request #: 1-440861911



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
P.O. Box 64526
St. Paul, MN 55164-0526

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TXu 1-689-317

**Effective date of
registration:**
August 23, 2010

Title _____

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2010 through June 30, 2010.

Previous or Alternative Title: Representative creation date is June 10, 2010

Completion/Publication _____

Year of Completion: 2010

Author _____

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: assignment

Limitation of copyright claim _____

Material excluded from this claim: Previously registered unpublished database

New material included in claim: Daily updates of original and revised text and compilation

Certification _____

Name: Rebecca Matzek

Date: August 16, 2010

Registration #: TXU001689317

Service Request #: 1-480466842



West, a Thomson Reuters business
Rebecca Matzek Area D3-20
PO Box 64526
St Paul, Minnesota 55164-0526

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-771-631

**Effective date of
registration:**
December 24, 2010

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2010 through September 30, 2010; Representative creation date is September 13, 2010

Completion/Publication

Year of Completion: 2010

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: December 8, 2010

Registration #: TXU001771631

Service Request #: 1-636426465



West, a Thomson Reuters business
Rebecca Matzek
P.O. Box 64526
Area D3-20
St. Paul, MN 55164-0526

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-794-633

**Effective date of
registration:**
April 14, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2010 through December 31, 2010; Representative creation date is December 9, 2010; updated daily

Completion/Publication

Year of Completion: 2010

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: April 7, 2011

Copyright Office notes: Regarding title information: Frequency statement added by C.O. from copy.

Registration #: TXU001794633

Service Request #: 1-706578789



West, a Thomson Reuters business
Rebecca Matzek
P.O. Box 64526
Area D3-20
St. Paul, MN 55164-0526

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-770-903

**Effective date of
registration:**

August 24, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw," unpublished updates January 1, 2011 through March 31, 2011; Representative creation date, 3/7/2011

Completion/Publication

Year of Completion: 2011

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neubofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation

Certification

Name: Rebecca Matzek

Date: May 25, 2011

Registration #: TXU001770903

Service Request #: 1-670112039



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
PO Box 64526
St Paul, MN 55164-0526

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-770-837

**Effective date of
registration:**
August 24, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw" unpublished updates April 1, 2011 through June 30, 2011; Representative creation date, June 8, 2011

Completion/Publication

Year of Completion: 2011

Author

■ **Author:** West Services Inc operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

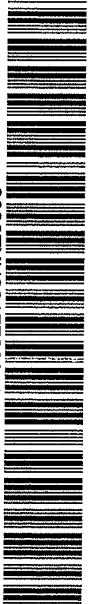
Certification

Name: Rebecca Matzek

Date: August 16, 2011

Registration #: TXU001770837

Service Request #: 1-670112245



West, a Thomson Reuters business
Rebecca Matzek - Area D3-20
P.O. Box 64526
St Paul, MN 55164-0526

Certificate of Registration



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A handwritten signature in black ink, appearing to read "Kay A. Lusk".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-124-474

Effective Date of Registration:

November 29, 2011

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2011 through September 30, 2011. Representative creation date is September 15, 2011

Completion/Publication

Year of Completion: 2011

Author

- Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: December 20, 2011



Correspondence: Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-813-737

**Effective date of
registration:**
April 27, 2012

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2011 through December 3 2011.

Completion/Publication

Year of Completion: 2011

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek

Date: March 7, 2012

Registration #: TXU001813737

Service Request #: 1-764263808



West, a Thomson Reuters business
Rebecca Matzek
P.O. Box 64526
St. Paul, Minnesota 55 164-0526

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-817-478

Effective date of
registration:
June 14, 2012

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2012 through March 31, 2012. (Representative creation date is March 8, 2012)

Completion/Publication

Year of Completion: 2012

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

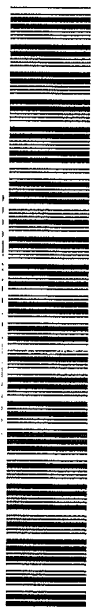
Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: June 6, 2012



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-837-301

**Effective date of
registration:**
October 31, 2012

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2012 through June 30, 2012; representative creation date, June 4, 2012.

Completion/Publication

Year of Completion: 2012

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

■ **Author:** Thomson Reuters

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

■ **Author:** West

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

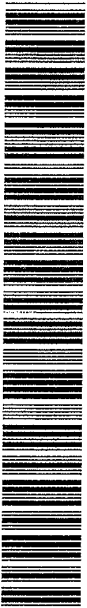
Telephone: 651-687-6387

Address: Copyright Services
610 Opperman Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: October 22, 2012



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maui A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-844-770

**Effective date of
registration:**

February 12, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2012 through September 30, 2012. (Representative creation date is September 13, 2012)

Completion/Publication

Year of Completion: 2012

Author

Author: West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

Telephone: 651-687-6387

Address: Copyright Services

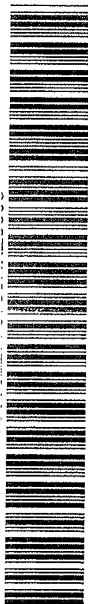
610 Opperman Drive

Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: January 24, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-859-588

**Effective date of
registration:**
June 25, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2012 through December 31, 2012. (Representative creation date is December 18, 2012)

Completion/Publication

Year of Completion: 2012

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

Telephone: 651-687-6387

Address: Copyright Services
610 Opperman Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: June 17, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-859-461

**Effective date of
registration:**
July 8, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2013 through March 31, 2013. (Representative creation date is March 7, 2013)

Completion/Publication

Year of Completion: 2013

Author

Author: West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomson.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: July 1, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-869-664

**Effective date of
registration:**
September 19, 2013

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2013 through June 30, 2013. (Representative creation date is June 4, 2013)

Completion/Publication

Year of Completion: 2013

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

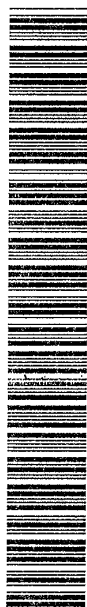
Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: August 30, 2013



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-885-840

Effective date of
registration:

January 23, 2014

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates July 1, 2013 through September 30, 2013. (Representative creation date is September 5, 2013)

Completion/Publication

Year of Completion: 2013

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

Telephone: 651-687-6387

Address: Copyright Services
610 Oppermand Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: January 14, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-897-778

**Effective date of
registration:**
February 3, 2014

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates October 1, 2013 through December 31, 2013. (Representative creation date is December 11, 2013)

Completion/Publication

Year of Completion: 2013

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

Telephone: 651-687-6387

Address: Copyright Services
610 Opperman Drive
Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: January 30, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TXu 1-907-617

Effective date of
registration:
May 2, 2014

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates January 1, 2014 through March 31, 2014. (Representative creation date is March 5, 2014); daily updates

Completion/Publication

Year of Completion: 2014

Author

■ **Author:** West Services Inc. operating as West, a Thomson Reuters business

Author Created: Original and revised text and compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland

Transfer Statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

New material included in claim: Daily updates of original and revised text and compilation.

Rights and Permissions

Organization Name: West, a Thomson Reuters business

Email: copyright.west@thomsonreuters.com

Telephone: 651-687-6387

Address: Copyright Services

610 Oppermand Drive

Eagan, MN 55123 United States

Certification

Name: Rebecca Matzek

Date: April 22, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Leahy".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-122

Effective Date of Registration:

August 07, 2014

Title

Title of Work: Group registration for automated database titled "Westlaw"; unpublished updates April 1, 2014 through June 30, 2014; Representative creation date is June 3, 2014

Author

• **Author:** West Services Inc. operating as West, a Thomson Reuters business
Author Created: Original and revised text and compilation
Work made for hire: Yes
Citizen of: United States
Anonymous: No
Pseudonymous: No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, Baar, 6340, Switzerland
Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No
New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: July 18, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kary A. Lyle

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-181

Effective Date of Registration:

December 01, 2014

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates July 1, 2014 through September 30, 2014; Representative creation date is July 9, 2014

Completion/Publication

Year of Completion: 2014

Author

- **Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation

Certification

Name: Rebecca Matzek
Date: November 17, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kary A. Tingle

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-225

Effective Date of Registration:

May 12, 2015

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates October 1, 2014 through December 31, 2014; Representative creation date is December 11, 2014

Completion/Publication

Year of Completion: 2014

Author

- Author:** West Services Inc. operating as West, a Thomson Reuters business
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: May 05, 2015



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kay A. Leahy

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-250

Effective Date of Registration:

July 10, 2015

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates January 1, 2015 through March 31, 2015; Representative creation date is March 3, 2015.

Completion/Publication

Year of Completion: 2015

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse I, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation.

Certification

Name: Rebecca Matzek
Date: June 24, 2015



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kary A. Lush

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-127-634

Effective Date of Registration:

November 02, 2015

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates April 1, 2015 through June 30, 2015; Representative creation date is June 3, 2015

Completion/Publication

Year of Completion: 2015

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: October 16, 2015



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Leahy".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-241

Effective Date of Registration:

February 23, 2016

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates July 1, 2015 through September 30, 2015; Representative creation date is September 7, 2015.

Completion/Publication

Year of Completion: 2015

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek

Date: February 18, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kary A. Lush

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-330

Effective Date of Registration:

June 16, 2016

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates October 1, 2015 through December 31, 2015; Representative creation date is December 9, 2015.

Completion/Publication

Year of Completion: 2015

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar Switzerland

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.
Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: June 13, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-765

Effective Date of Registration:

August 30, 2016

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates January 1, 2016 through March 31, 2016; Representative creation date: March, 8, 2016

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: August 25, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Leigh".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-822

Effective Date of Registration:

November 02, 2016

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates April 1, 2016 through June 30, 2016; Representative creation date is June 6, 2016.

Completion/Publication

Year of Completion: 2016

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek

Date: October 13, 2016



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Leahy".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-128-854

Effective Date of Registration:

February 15, 2017

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates July 1, 2016 through September 30, 2016; Representative creation date is September 6, 2016

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: January 27, 2017



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Lusk".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-129-829

Effective Date of Registration:

July 13, 2017

Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates October 1, 2016 through December 31, 2016; Representative creation date is December 7, 2016

Completion/Publication

Year of Completion: 2016

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek

Date: July 10, 2017



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-132-581

Effective Date of Registration:

November 06, 2017



Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates January 1, 2017 through March 31, 2017; Representative creation date is March 13, 2017

Completion/Publication

Year of Completion: 2017

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: October 24, 2017

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director



Registration Number

TXu 2-135-190

Effective Date of Registration:

February 13, 2018

Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates from April 1, 2017 through June 30, 2017; Representative publication date: June 9, 2017; updated daily.

Completion/Publication

Year of Completion: 2017

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: February 02, 2018

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director



Registration Number

TXu 2-135-192

Effective Date of Registration:

April 11, 2018

Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates July 1, 2017 through September 30, 2017; Representative creation date: September 7, 2017; updated daily

Completion/Publication

Year of Completion: 2017

Author

- **Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: February 16, 2018

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-135-404

Effective Date of Registration:

May 18, 2018



Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates from October 1, 2017 to December 31, 2017; Representative creation date: December 13, 2017; updated daily.

Completion/Publication

Year of Completion: 2017

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek

Date: May 15, 2018

Copyright Office notes: Regarding material excluded: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Leigh".

Acting United States Register of Copyrights and Director

Registration Number

TXu 2-135-399

Effective Date of Registration:

May 29, 2018



Title

Title of Work: Group registration for an automated database titled "WestlawNext"; unpublished updates from: January 1, 2018 through March 31, 2018; Representative creation date: March 6, 2018; updated daily.

Completion/Publication

Year of Completion: 2018

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: Assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: No

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: May 23, 2018



Library buildings are closed to the public through March 31, but the U.S. Copyright Office Catalog is available. [More](#).

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Keyword = +group +registration +westlawnext +2018

Search Results: Displaying 5 of 7 entries

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Labeled View

WestlawNext; unpublished updates April 1, 2018 through June 30, 2018;...

Relevance: ■

Type of Work: Computer File

Registration Number / Date: TXu002135181 / 2018-08-29

Application Title: Group registration for automated database titled "WestlawNext"; unpublished updates April 1, 2018 through June 30, 2018; representative creation date June 8, 2018; updated daily.

Title: WestlawNext; unpublished updates April 1, 2018 through June 30, 2018; representative creation date June 8, 2018; updated daily.

Description: Print material.

Copyright Claimant: Thomson Reuters Global Resources, Transfer: Assignment. Address: Neuhofstrasse 1 6340 Baar, Switzerland.

Date of Creation: 2018

Authorship on Application: West Publishing Corporation, employer for hire; Citizenship: United States. Authorship: Original and revised text and compilation of legal material.

Pre-existing Material: Previously registered unpublished database.

Basis of Claim: Daily updates of original and revised text and compilation of legal material.

Names: [West Publishing Corporation](#)
[Thomson Reuters Global Resources](#)

[◀ previous](#) [next ▶](#)

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marie Strong
Acting United States Register of Copyrights and Director

Registration Number

TXu 2-176-696

Effective Date of Registration:

February 28, 2019

Registration Decision Date:

January 23, 2020

Title

Title of Work: Group registration for automated database titled "WestLawNext", unpublished updates from July 1, 2018 through September 30, 2018; representative creation date: September 6, 2018; updated daily.

Completion/Publication

Year of Completion: 2018

Author

- Author: West Publishing Corporation
- Author Created: Original and revised text and compilation of legal material
- Work made for hire: Yes
- Citizen of: United States
- Anonymous: No
- Pseudonymous: No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Limitation of copyright claim

Material excluded from this claim: previously registered unpublished database

Previously registered: Yes

New material included in claim: Daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek
Date: February 25, 2019

Correspondence: Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maie Strong
Acting United States Register of Copyrights and Director

Registration Number

TXu 2-178-575

Effective Date of Registration:

May 03, 2019

Registration Decision Date:

February 04, 2020



Title

Title of Work: Group registration for automated database titled "WestlawNext"; unpublished updates from October 1, 2018 through December 31, 2018; representative creation date: December 6, 2018; updated daily.

Completion/Publication

Year of Completion: 2018

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database

Previously registered: Yes

Previous registration and year: TXu002176696, 2019

Basis of current registration: This is a changed version of the work.

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek
Date: April 15, 2019

Correspondence: Yes
Copyright Office notes: Regarding previous registration: Information added by CO from paper application and CO records.

Regarding limitation of claim: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Certificate of Registration



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Marie Strong
Acting United States Register of Copyrights and Director

Registration Number

TXu 2-179-671

Effective Date of Registration:

June 24, 2019

Registration Decision Date:

February 12, 2020



Title

Title of Work: Group registration for automated database titled "Westlaw Next," unpublished updates from January 1, 2019 through March 31, 2019; representative creation date: March 7, 2019; updated daily.

Completion/Publication

Year of Completion: 2019

Author

- Author:** West Publishing Corporation
- Author Created:** Original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Copyright Claimant: Thomson Reuters Global Resources

Limitation of copyright claim

Material excluded from this claim: Previously registered unpublished database.

Previously registered: Yes

Previous registration and year: TXu002178575, 2019

Basis of current registration: This is a changed version of the work.

New material included in claim: Daily updates of original and revised text and compilation of legal material.

Certification

Name: Rebecca Matzek, Thomson Reuters
Date: May 17, 2019

Copyright Office notes: Regarding previous registration: Registration number added from CO records.

Regarding limitation of claim: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maie Strong
Acting United States Register of Copyrights and Director

Registration Number

TXu 2-178-620

Effective Date of Registration:

August 08, 2019

Registration Decision Date:

February 04, 2020

Title

Title of Work: Group Registration for automated database titled "WestlawNext", unpublished updates from April 1, 2019 through June 30, 2019; representative creation date: June 5, 2019; updated daily.

Completion/Publication

Year of Completion: 2019

Author

- Author:** West Publishing Corporation
- Author Created:** original and revised text and compilation of legal material
- Work made for hire:** Yes
- Citizen of:** United States
- Anonymous:** No
- Pseudonymous:** No

Copyright Claimant

Copyright Claimant: Thomson Reuters Global Resources
Neuhofstrasse 1, 6340 Baar, Switzerland

Transfer statement: By assignment

Limitation of copyright claim

Material excluded from this claim: previously registered unpublished database

Previously registered: Yes

Basis of current registration: This is a changed version of the work.

New material included in claim: daily updates of original and revised text and compilation of legal material

Certification

Name: Rebecca Matzek

Date: August 05, 2019

Copyright Office notes: Regarding limitation of claim: Registration does not extend to U.S. government works or government edicts that have been issued by any state, local, or territorial government, including legislative enactments, judicial decisions, administrative rulings, public ordinances, or similar types of official legal materials that have the force of law. 17 U.S.C. 105; Compendium 313.6(C)(2).

Regarding previous registration: Information added by CO from information provided by applicant.